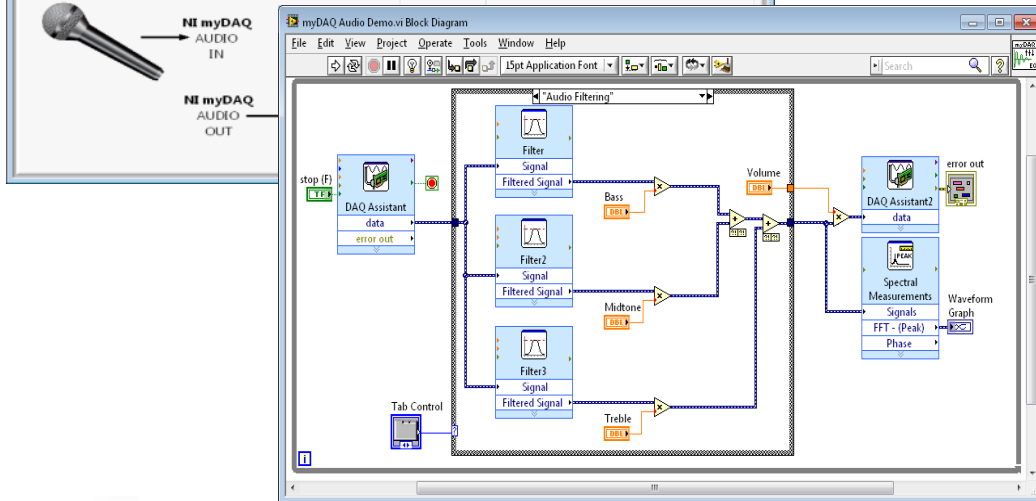
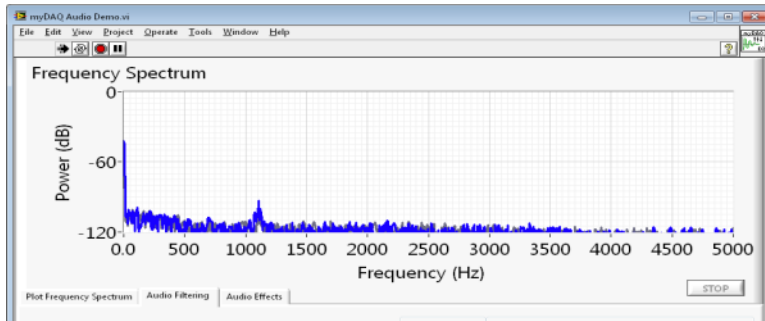


# Hands-On with LabVIEW

GRAPHICAL PROGRAMMING  
FOR ENGINEERS AND SCIENTISTS



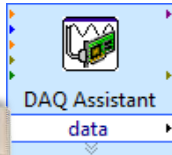
\*Last revised for LabVIEW 2010



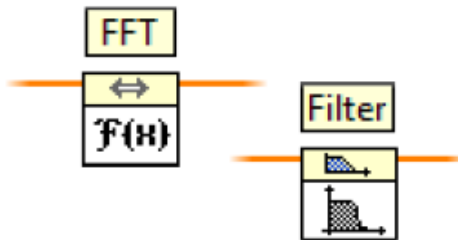
NATIONAL INSTRUMENTS

# LabVIEW™

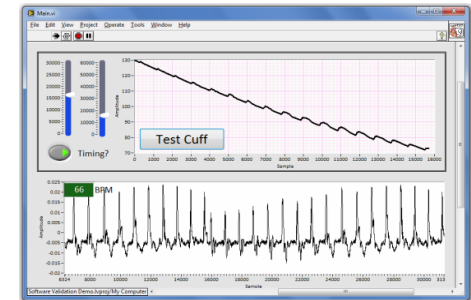
A Highly Productive Graphical Development Environment for Engineers and Scientists



**Hardware APIs**



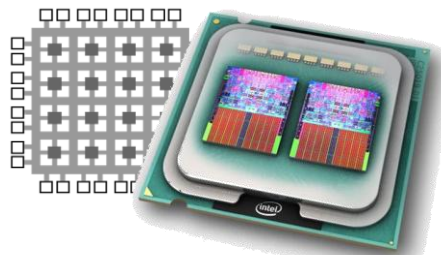
**Built-in Libraries**



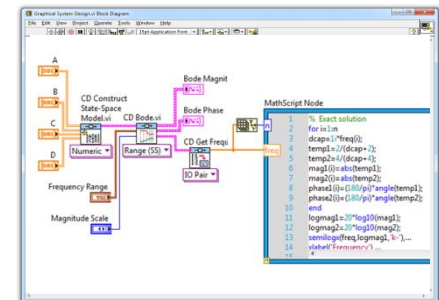
**Custom User Interfaces**



**Deployment Targets**



**Technology Abstractions**



**Approaches**

# Section I – LabVIEW Environment

- A. Set up Your Hardware
- B. Take Your First Measurement
  - Open and Explore Final Project: Audio Equalizer
- C. Demonstration: Creating our First VI
- D. LabVIEW Environment
- E. Hands-On Exercise: Acquiring Data
  - Write a program that reads in a signal from a microphone

# A. Setting Up Your Hardware

- Data Acquisition Device (DAQ)

- NI myDAQ
- Configured in Measurement and Automation Explorer (MAX)

Track A



- Sound Card

- Available in most PCs
- No additional configurations required

Track B



# NI myDAQ

## Analog Input:

2 channels, 200kS/s/ch, 16-bit

## Analog Output:

2 channels, 200kS/s/ch, 16-bit

**DIO:** 8 lines

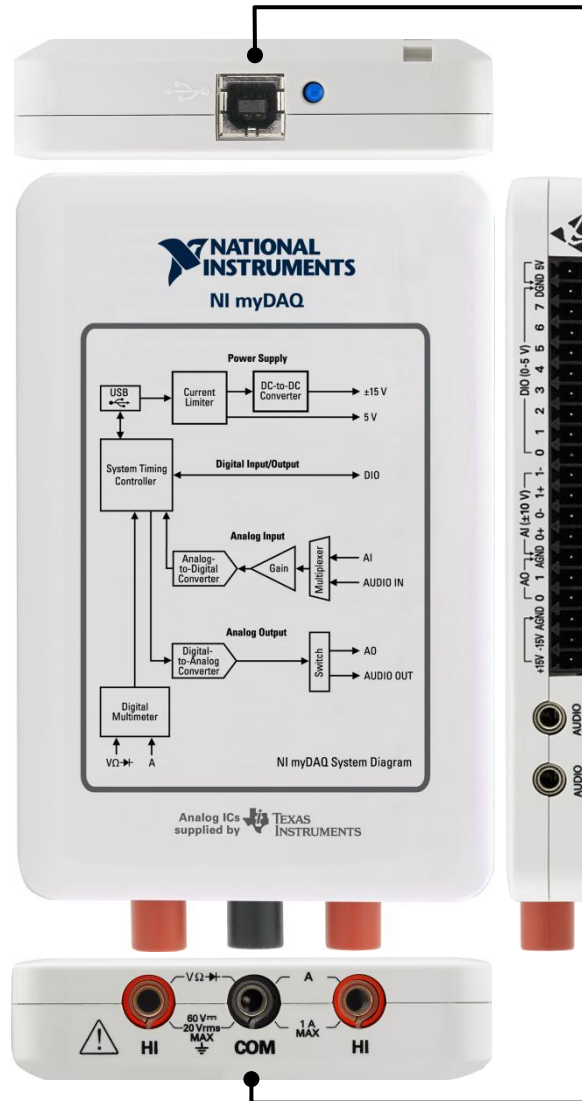
**CTR:** 1 counter

**Integrated DMM:** V, A, Ohm

**Power Supply:** +5V, +/-15V

3.5mm stereo audio jacks

**ELVISmx Software Instruments**



USB controlled,  
bus powered

Power Supply:

+5V

8 DIO lines,  
1 counter

2 AI lines

2 AO lines

Power Supply:

+/- 15 V

Audio IN/OUT

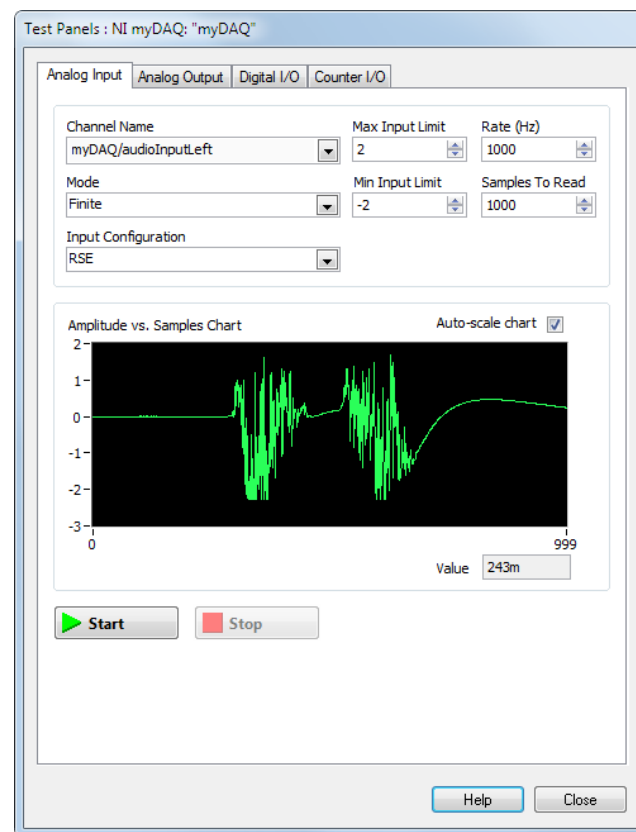
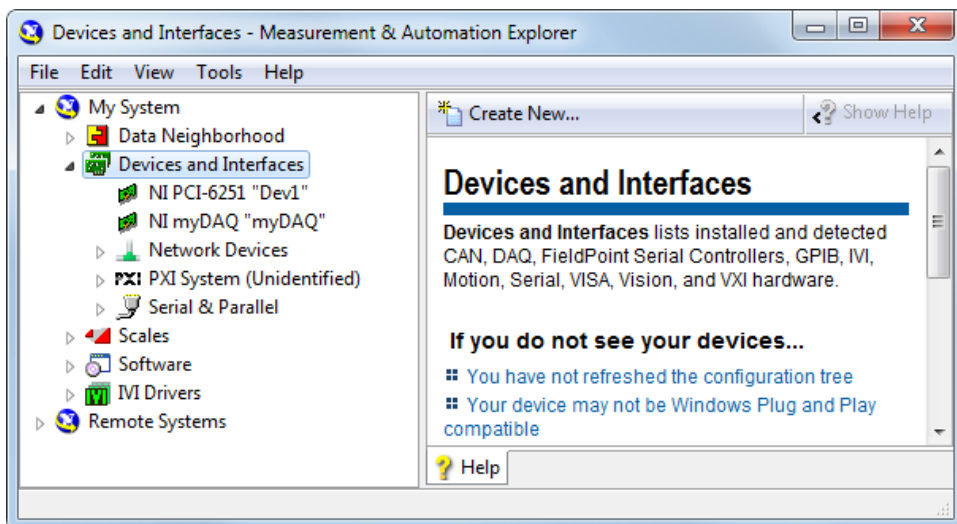
Integrated DMM

# Demonstration: What is MAX?



Measurement  
& Automation

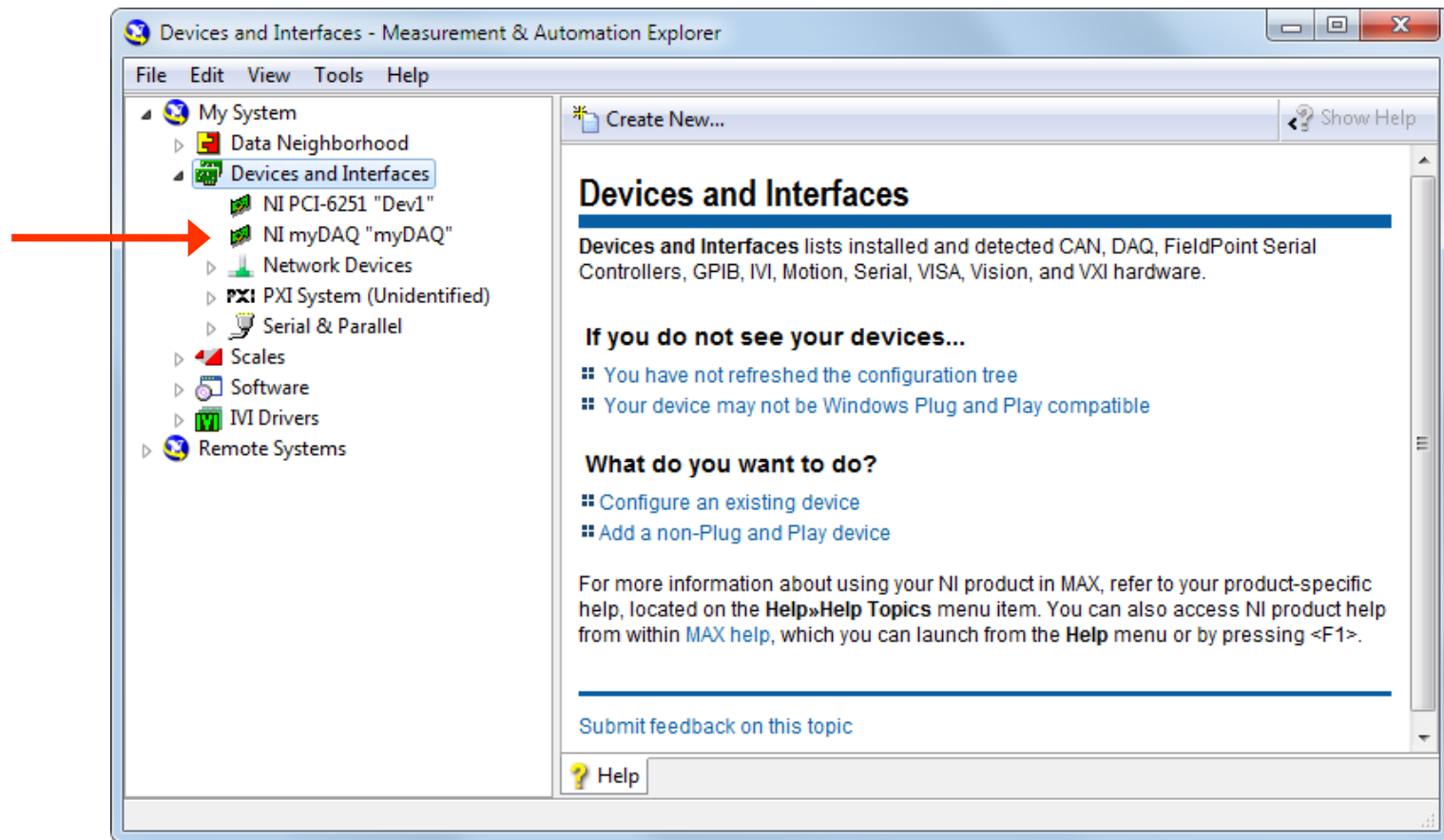
- Stands for Measurement & Automation Explorer
- Organizes all your National Instruments hardware and software
- Configure your hardware in MAX
- Tests your device in MAX



# Exercise 1 – Setting Up Your Hardware Device

- Use Measurement and Automation Explorer (MAX) to:
  - Configure and test your myDAQ

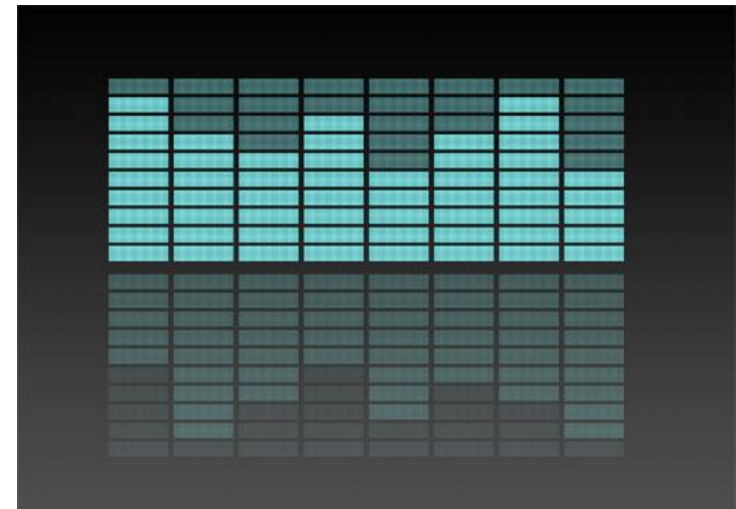
Track A





# What is an Audio Equalizer?

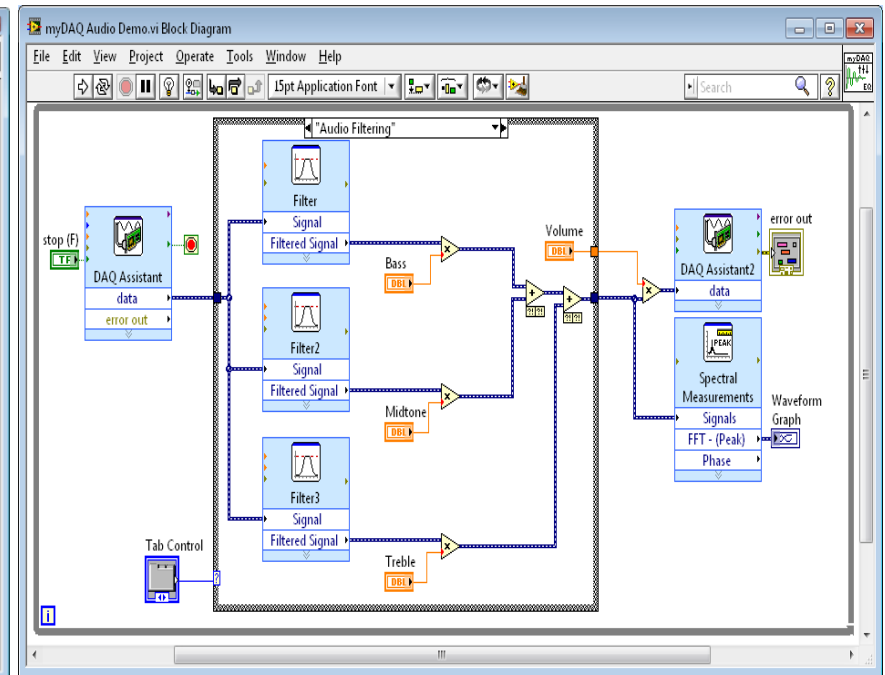
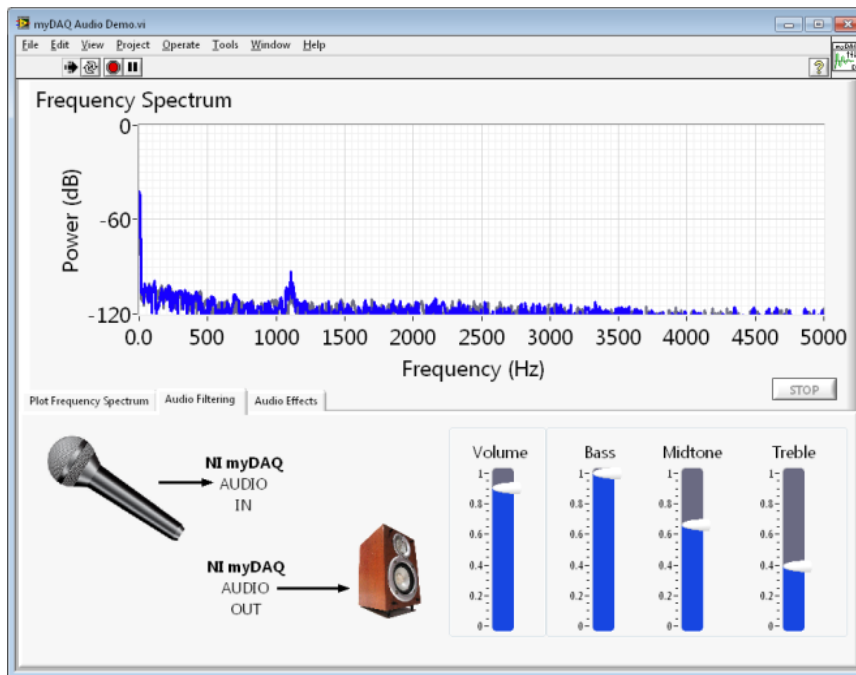
- It's a car stereo!
- Audio Equalizers adjust the volume of a certain frequency within a signal.
- We are going to build a 3-band Audio Equalizer using filters that affects these frequency ranges
  - Bass
  - Midtones
  - Treble





# Let's Explore the Final Project

Open up the myDAQ Audio Demo.vi and play around with it. Be sure you have your microphone (or MP3 player) plugged in along with the speakers!



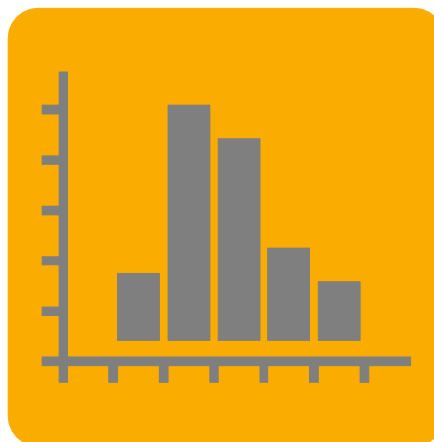
# Time to Break it Down

## Acquire



Gather data from your myDAQ or another data acquisition device.

## Analyze



Extract useful information from your data with interactive wizards and more than 600 built-in LabVIEW measurement analysis and signal processing functions.

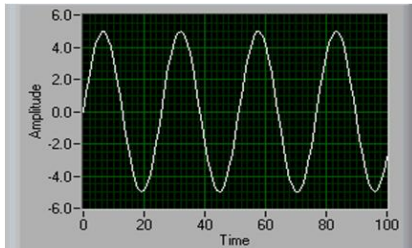
## Present



Visualize results in graphs and charts. Create custom user interfaces and reports in text files, HTML, Microsoft Word, Microsoft Excel, and more.

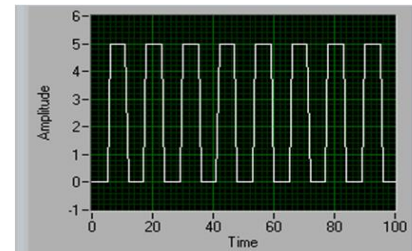
# Types of Signals to Acquire

## Analog



- Signal that varies continuously
- Most commonly a voltage or current
- In our case sound going into the microphone is converted to a voltage

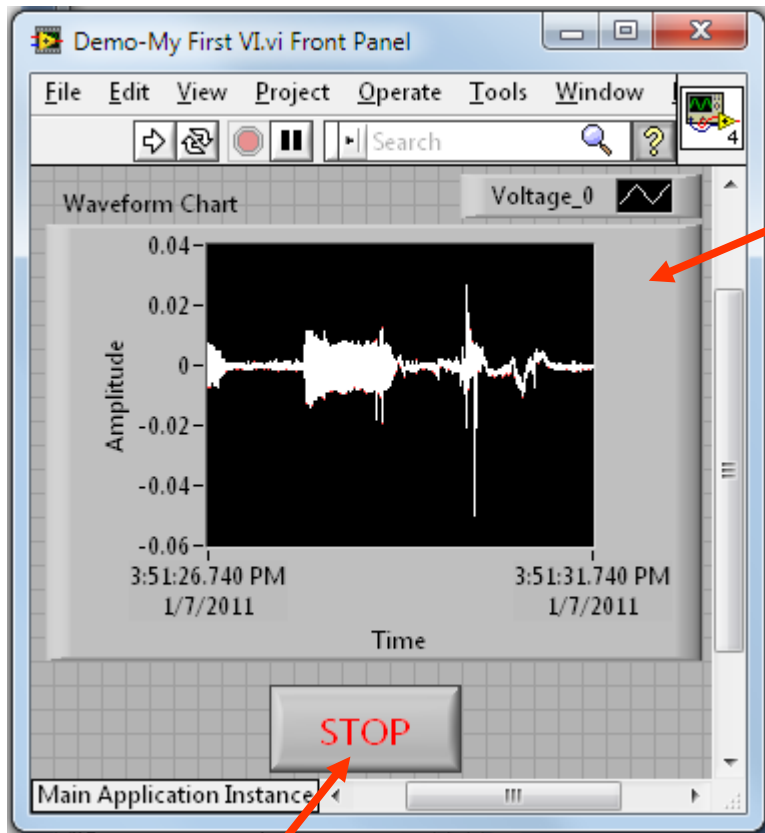
## Digital



- Electrical signals that transfer digital data
- Usually represented by on/off, high/low, 0/1

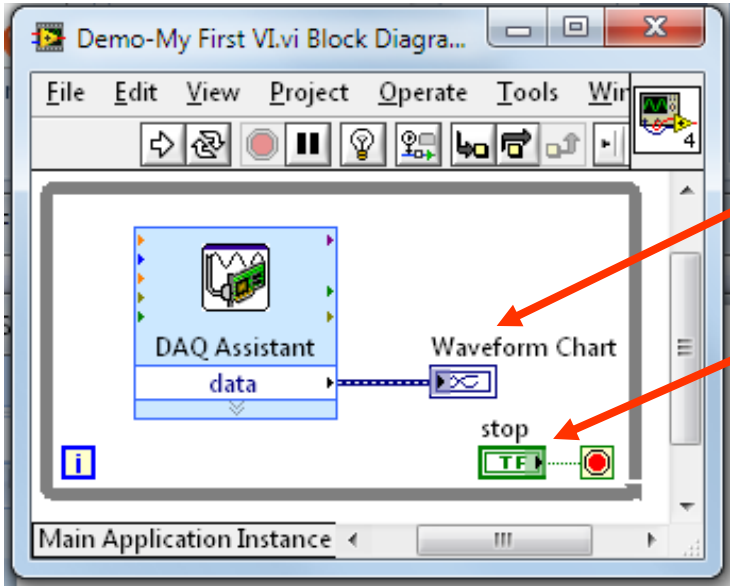
# Demonstration : Creating our First VI

Front Panel Window



Graph Indicator

Block Diagram Window

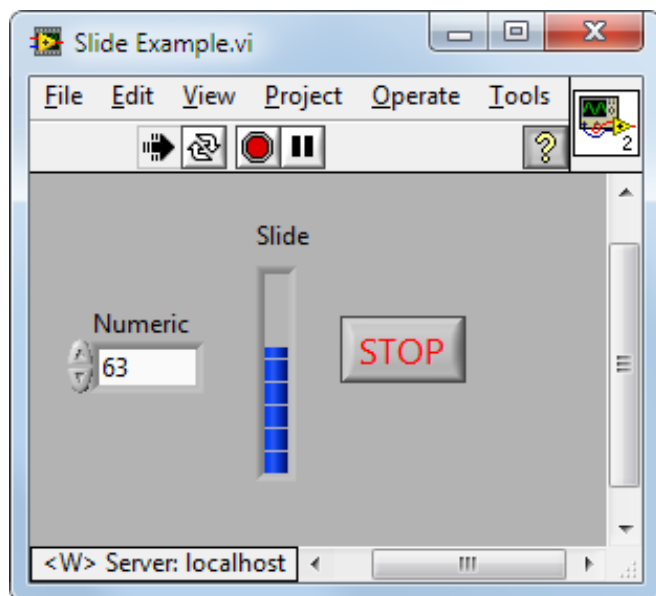


Output Terminal

Input Terminals

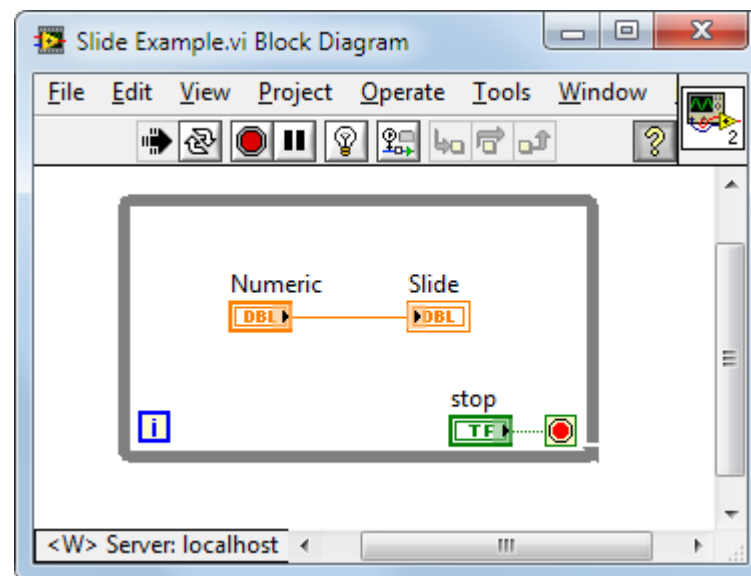
Boolean Control

# LabVIEW Environment



What is the front panel used for?

What are the inputs and outputs called?

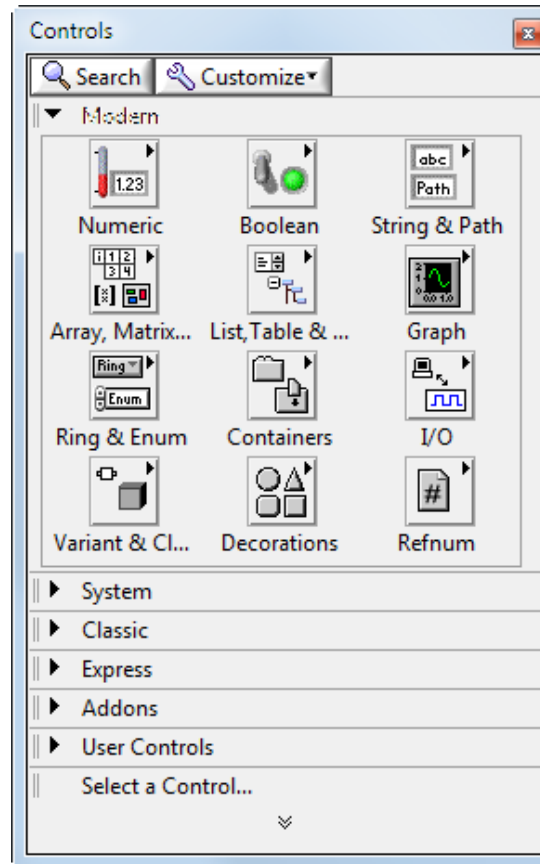
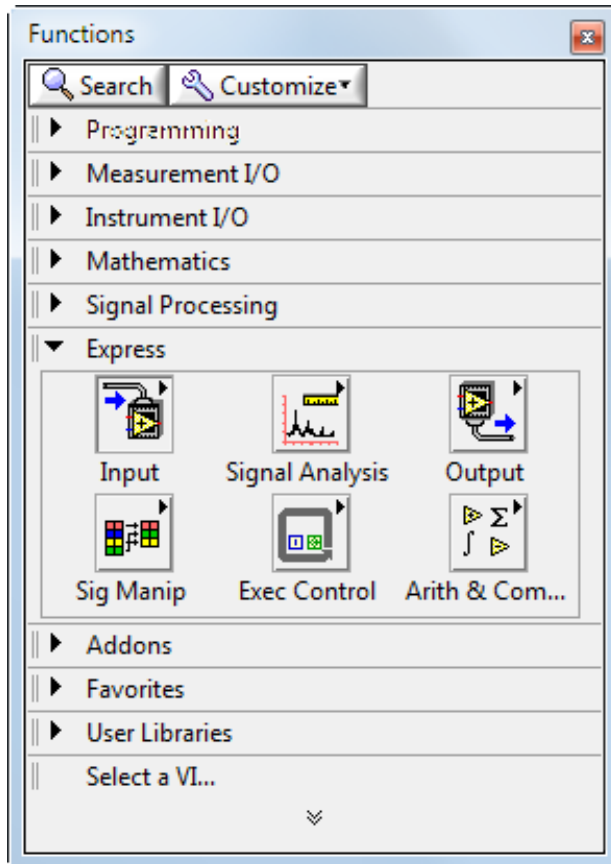


What is the block diagram used for?

How does data travel on the block diagram?

# Palettes

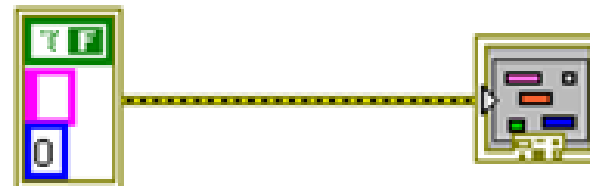
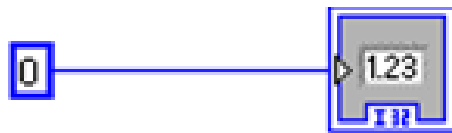
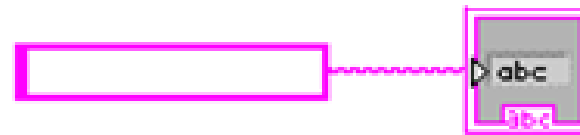
Where can you find the following Palettes?



Bonus: How many of the tools can you name?

# Data Types

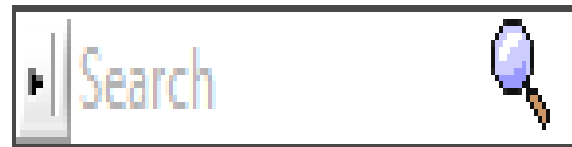
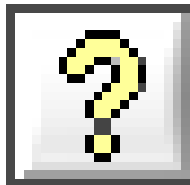
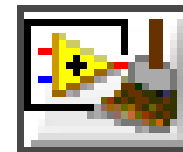
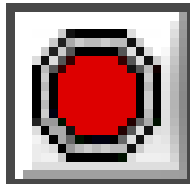
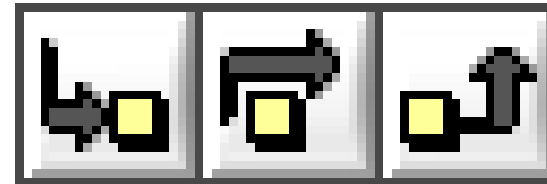
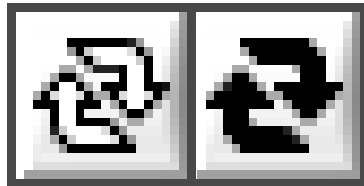
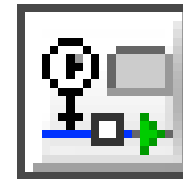
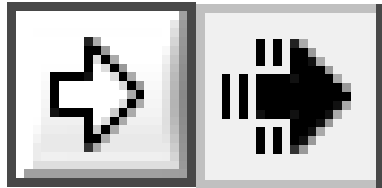
What are the following data types?





# Toolbar

What do the following buttons do?



# Using the Search Functions

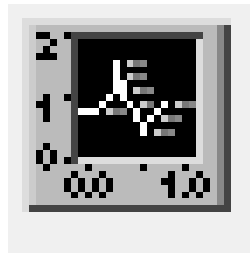
Feel free to reference LabVIEW to find the answers

Can you name three ways you can search for a function in LabVIEW?

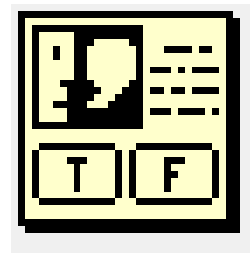
Where are the following items located?



DAQ Assistant



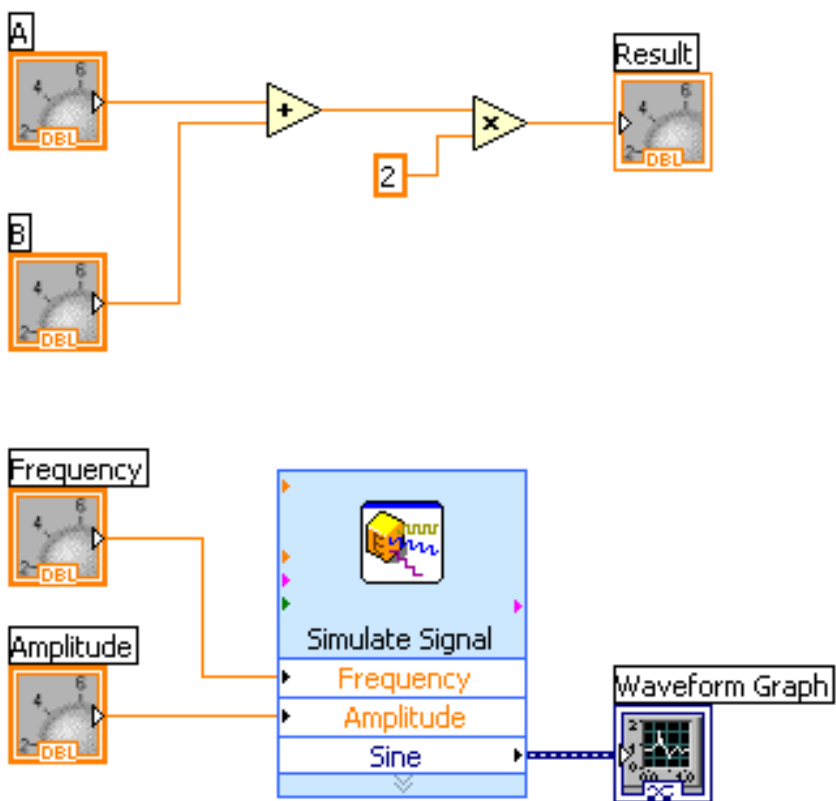
Waveform Chart



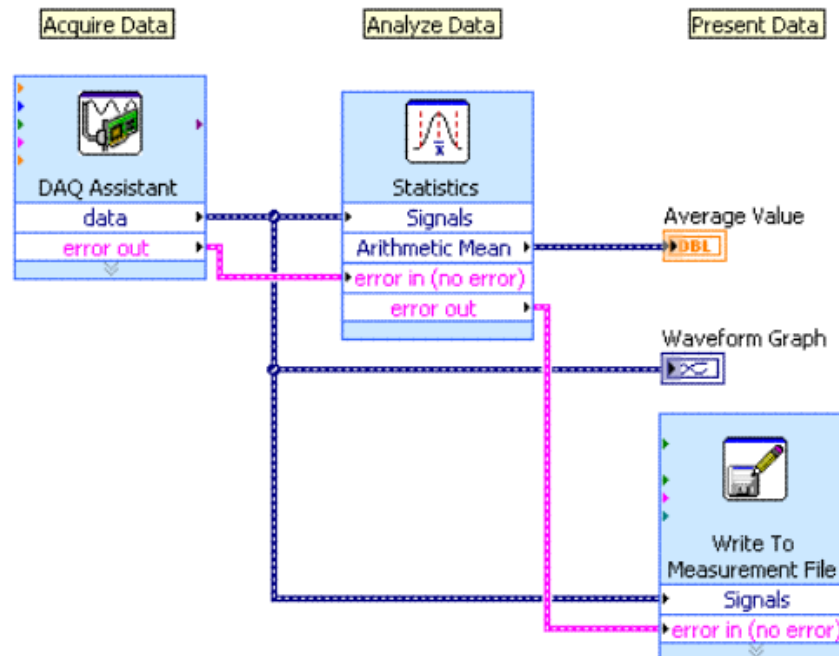
Two Button Dialog

# Dataflow

Which VI(s) will execute first?



Which VI will execute last?



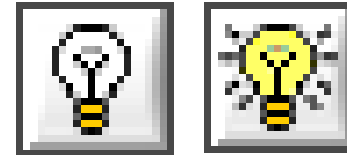
# Debugging Techniques

How do you use the following debugging tools?

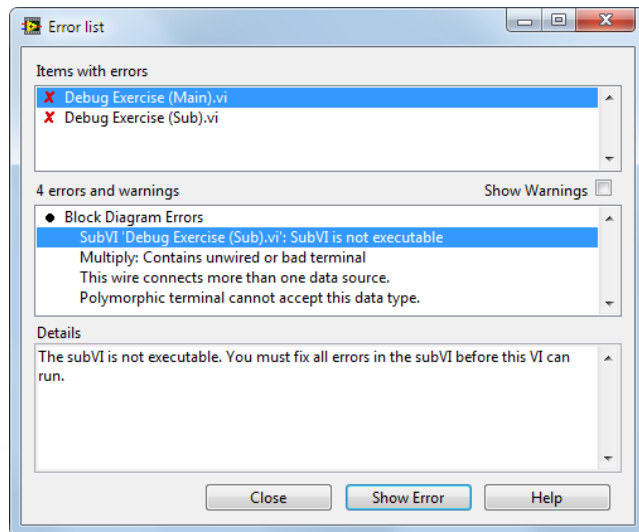
- **Broken Run Arrow**



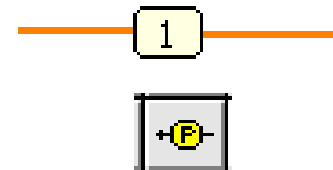
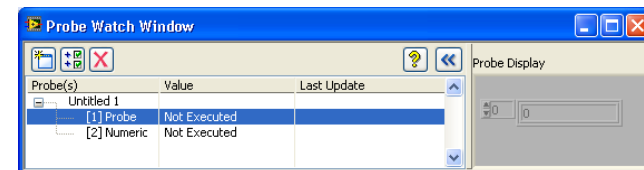
- **Execution Highlighting**



- **Error List**

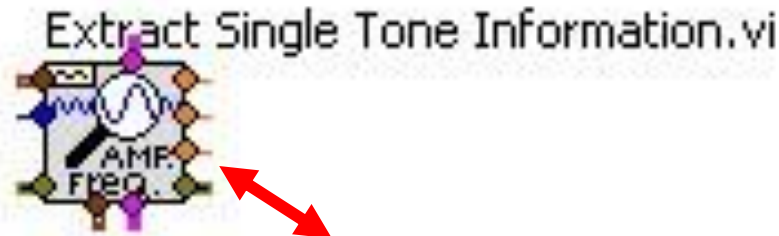


- **Probes**



Are there other debugging tools you can think of?

# Context Help Window

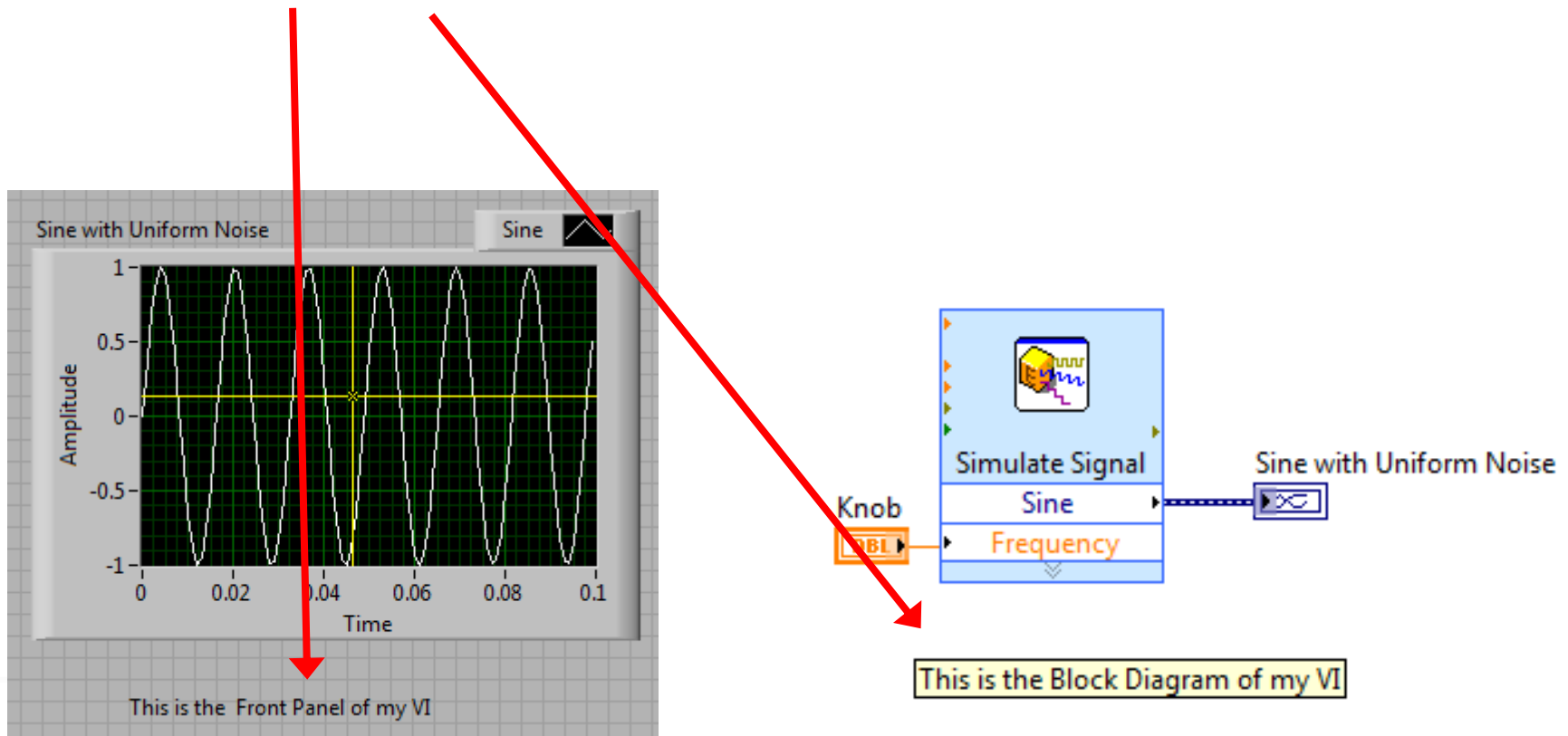


How many ways to display the context help window can you list?

The image shows a 'Context Help' window for the 'Extract Single Tone Information.vi' block. The window title is 'Context Help'. The main content area displays the block's icon and a diagram of its inputs and outputs. The inputs are: 'time signal in' (red), 'export signals' (blue), 'error in (no error)' (yellow), and 'advanced search' (orange). The outputs are: 'exported signals' (pink), 'detected frequency' (orange), 'detected amplitude' (yellow), 'detected phase (deg)' (green), 'error out' (yellow), and 'measurement info' (pink). Below the diagram is a text description: 'Takes a signal in, finds the single tone with the highest amplitude or searches a specified frequency range, and returns the single tone frequency, amplitude, and phase. The input signal can be real or complex and single-channel or multichannel. Wire data to the **time signal in** input to determine the polymorphic instance to use or manually select the instance.' At the bottom of the window is a 'Detailed help' link and a navigation bar with icons for back, forward, and search.

# Commenting Your Code

Double-click anywhere on your front panel or block diagram to insert a **comment**



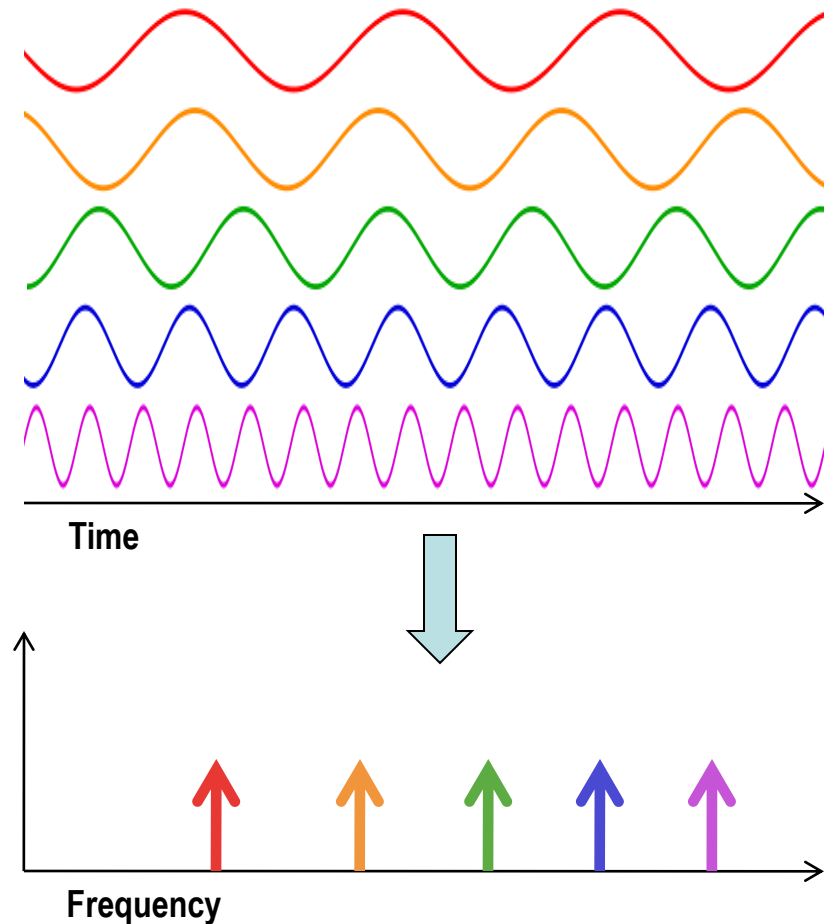
# Tips for Working in LabVIEW

- **Keystroke Shortcuts**
  - <Ctrl+H> – Activate/Deactivate Context Help Window
  - <Ctrl+B> – Remove Broken Wires from Block Diagram
  - <Ctrl+E> – Toggle between Front Panel and Block Diagram
  - <Ctrl+Z> – Undo (also in Edit menu)
  - <Ctrl+T> -- Tile Front Panel and Block Diagram
- **Tools»Options...** – Set Preferences in LabVIEW
- **File»VI Properties** – Configure VI Appearance, Documentation, etc.
- **Create»Control/Constant/Indicator** – Right-click on terminal to create



# Peak Detection

- Convert Time-domain signals to Frequency-domain signals
- Analyze all frequency components to find the dominant frequency
- In this exercise
  - We take in the sound signal
  - Perform spectral analysis to detect peak frequency
  - Display on graph

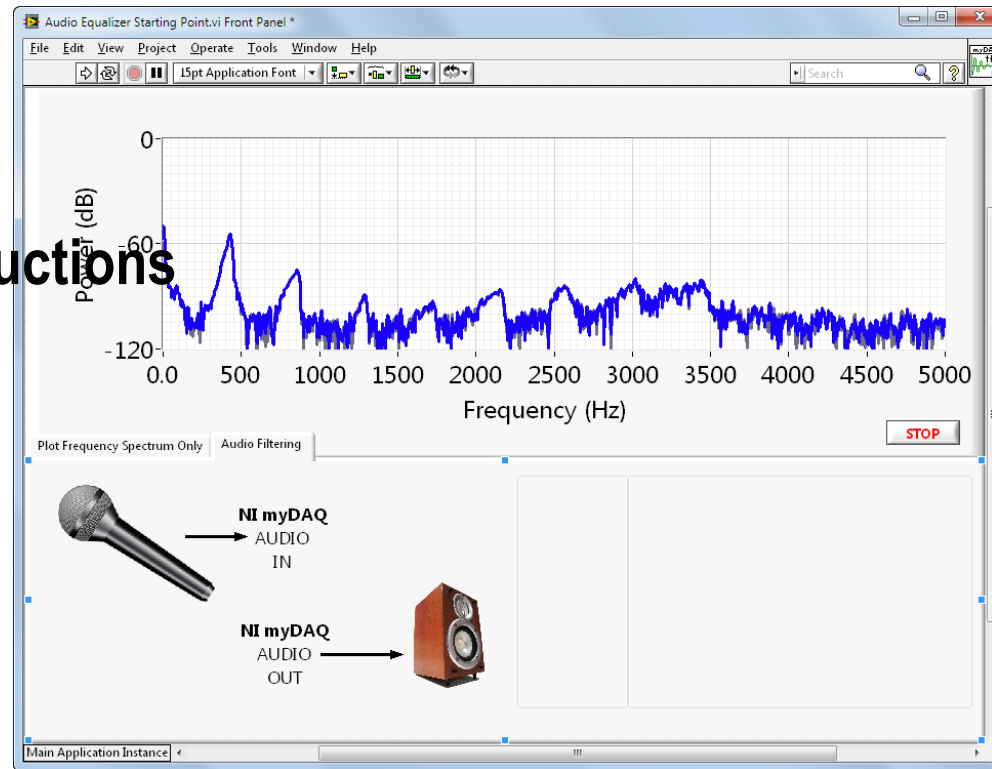


# Exercise 2 – Acquiring a Signal with DAQ

- Use the exercise template to:
  - Acquire a signal from your myDAQ device
  - Take a Spectral Measurement

**Do Not Delete**

This exercise should be done in **Exercise 2 Instructions**



**WIN MORE THAN  
BIG! \$10,000  
IN PRIZES**

**SUBMIT YOUR PROJECT AT  
NI.COM/STUDENTDESIGN**

NI LabVIEW **STUDENT DESIGN COMPETITION**

SCALE  $1\frac{1}{2}'' = 1\text{ FT.}$   
DRAWN BY:  
FOLLOW:

**NATIONAL INSTRUMENTS**

**SUBMIT ENTRY**  
Deadline: **June 10**

- Competition Details
- Prize Information
- Rules and Guidelines
- More About LabVIEW

**PLAY** LabVIEW + NXT: Candy Robo-Guard

**PLAY** LabVIEW + NI myDAQ: Musical Staircase

**PLAY** LabVIEW + CRIO: Autonomous Lawnmower

# Video: Blind Driver Challenge



[YouTube Link Part 1](#)

[YouTube Link Part 2](#)

Don't forget to submit your project to [ni.com/studentdesign](https://ni.com/studentdesign) for a chance to win prizes and a trip to Austin, TX

# Section II – Elements of Typical Programs

A. Demonstration: While Loops and SubVI

B. Loops

- While Loop
- For Loop

B. Functions and SubVIs

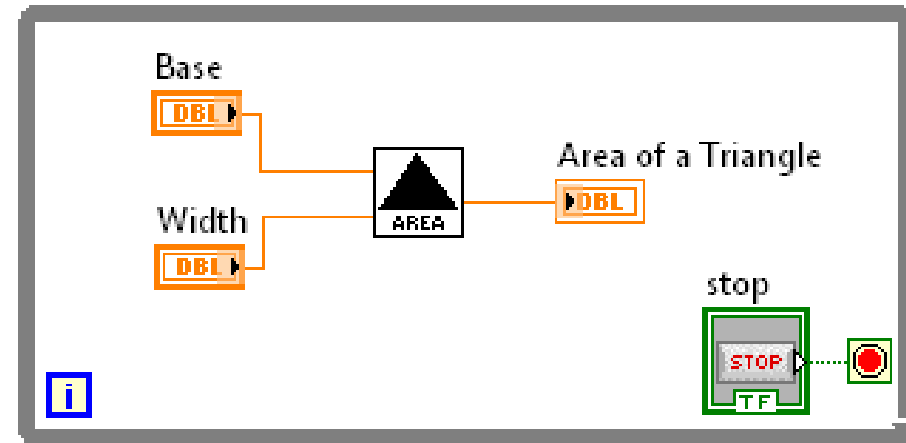
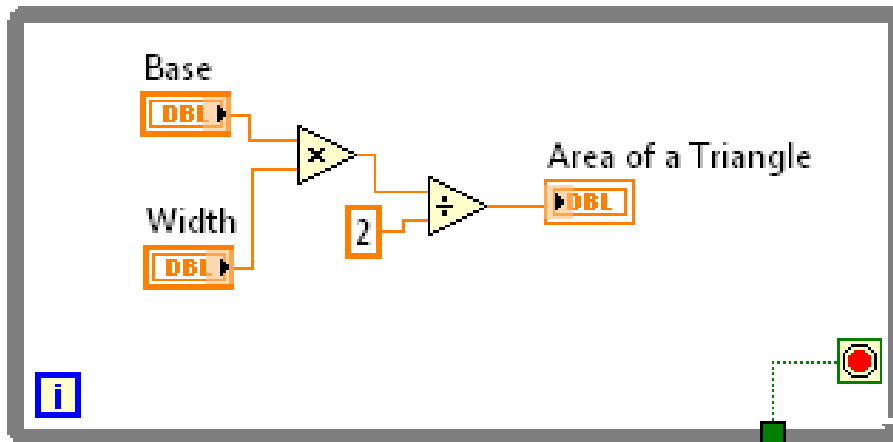
- Types of Functions
- Creating Custom Functions (subVI)

C. Hands-On Exercise: Filtering and Outputting Sound

# Demonstration: While Loop and SubVIs

Dataflow and Loops

SubVIs

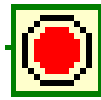


**Bad Example**

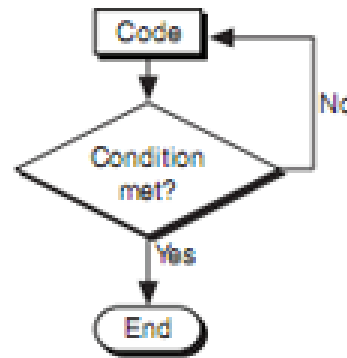
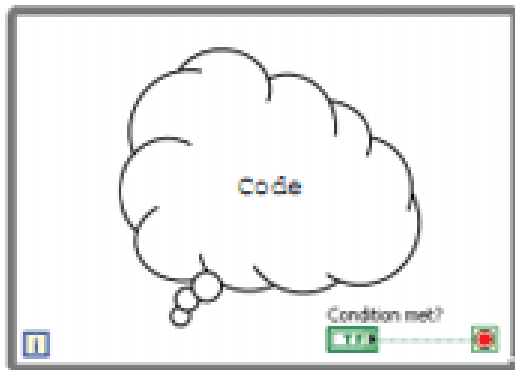
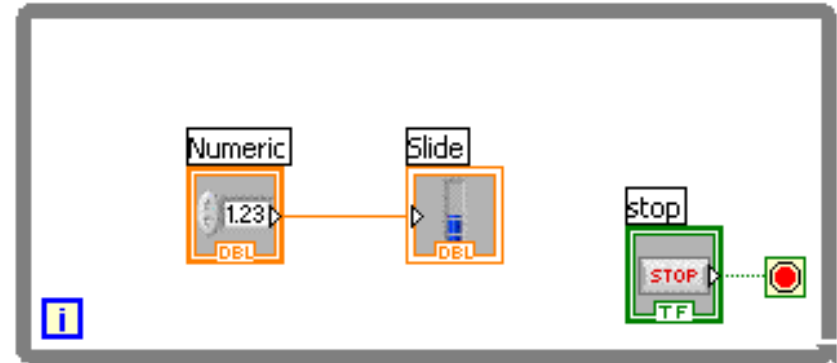
**Good Example**

# While Loop

- What do the following terminals do?



- How many times must a while loop run?

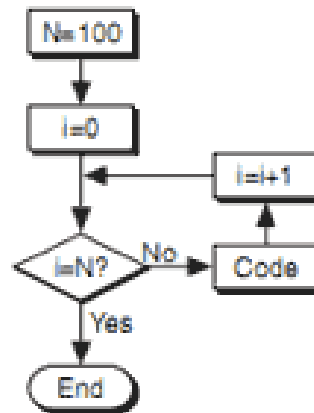
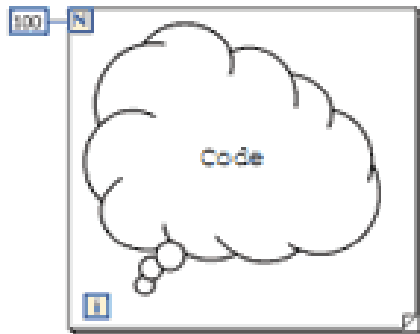
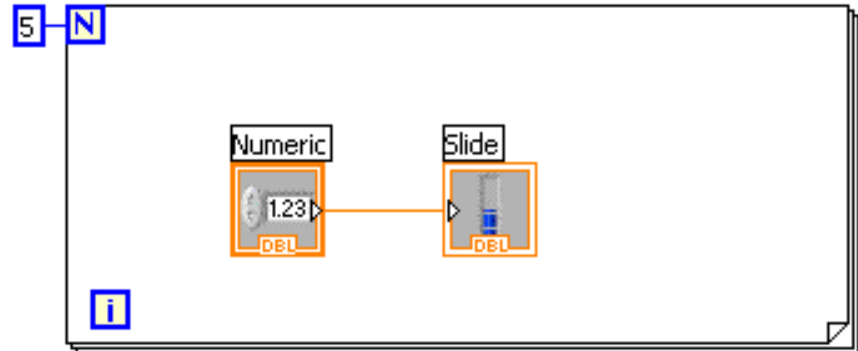


```
Repeat (code);  
Until Condition met;  
End;
```



# For Loop

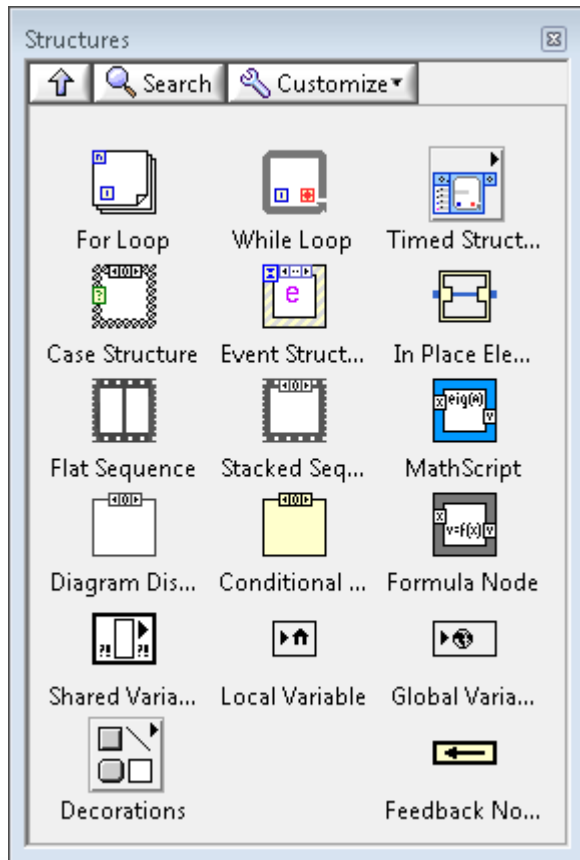
- What does the iteration terminal start counting from?
- How many times will a for loop execute?



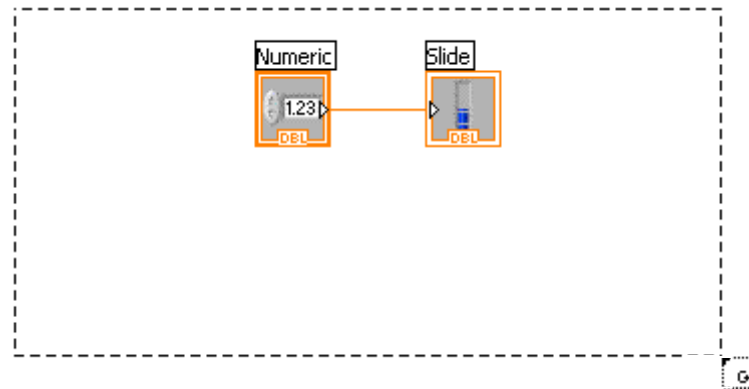
```
N=100;  
i=0;  
Until i=N:  
    Repeat (code; i=i+1);  
End;
```

# Drawing a Loop

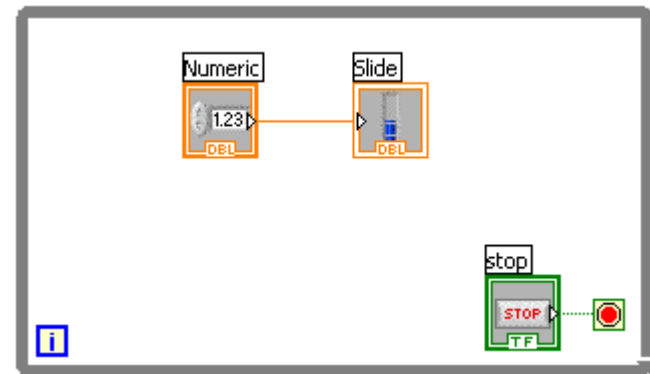
1. Select the structure  
(Programming»Structures)



2. Enclose code to be repeated

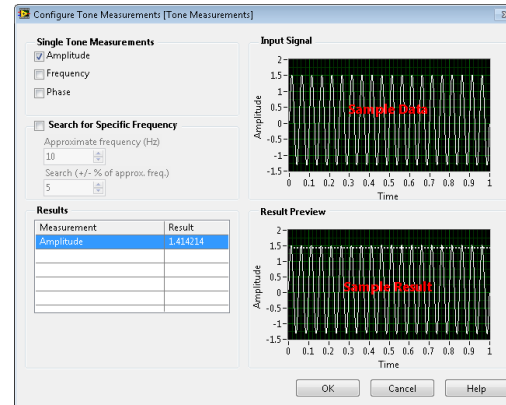
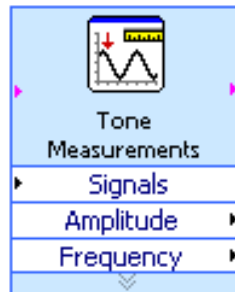


3. Wire up the Stop Condition  
and add any additional code.



# 3 Types of Functions

Express VIs: interactive VIs with configurable dialog page (**blue border**)



Standard VIs: modularized VIs customized by wiring (**customizable**)

Extract Single Tone Information.vi



Functions: fundamental operating elements of LabVIEW; no front panel or block diagram (**yellow**)



# LabVIEW Functions and SubVIs Operate Like Functions in Other Languages

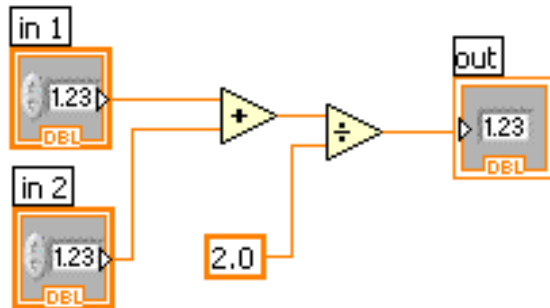
## Function Pseudo Code

```
function average (in1, in2, out)
{
  out = (in1 + in2)/2.0;
}
```

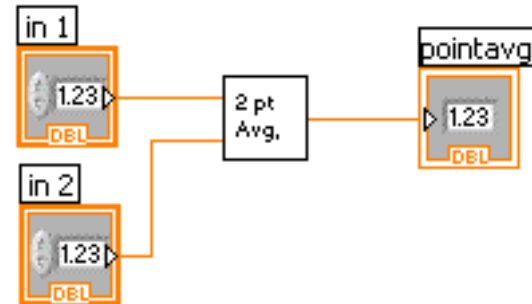
## Calling Program Pseudo Code

```
main
{
  average (in1, in2, pointavg)
}
```

## SubVI Block Diagram

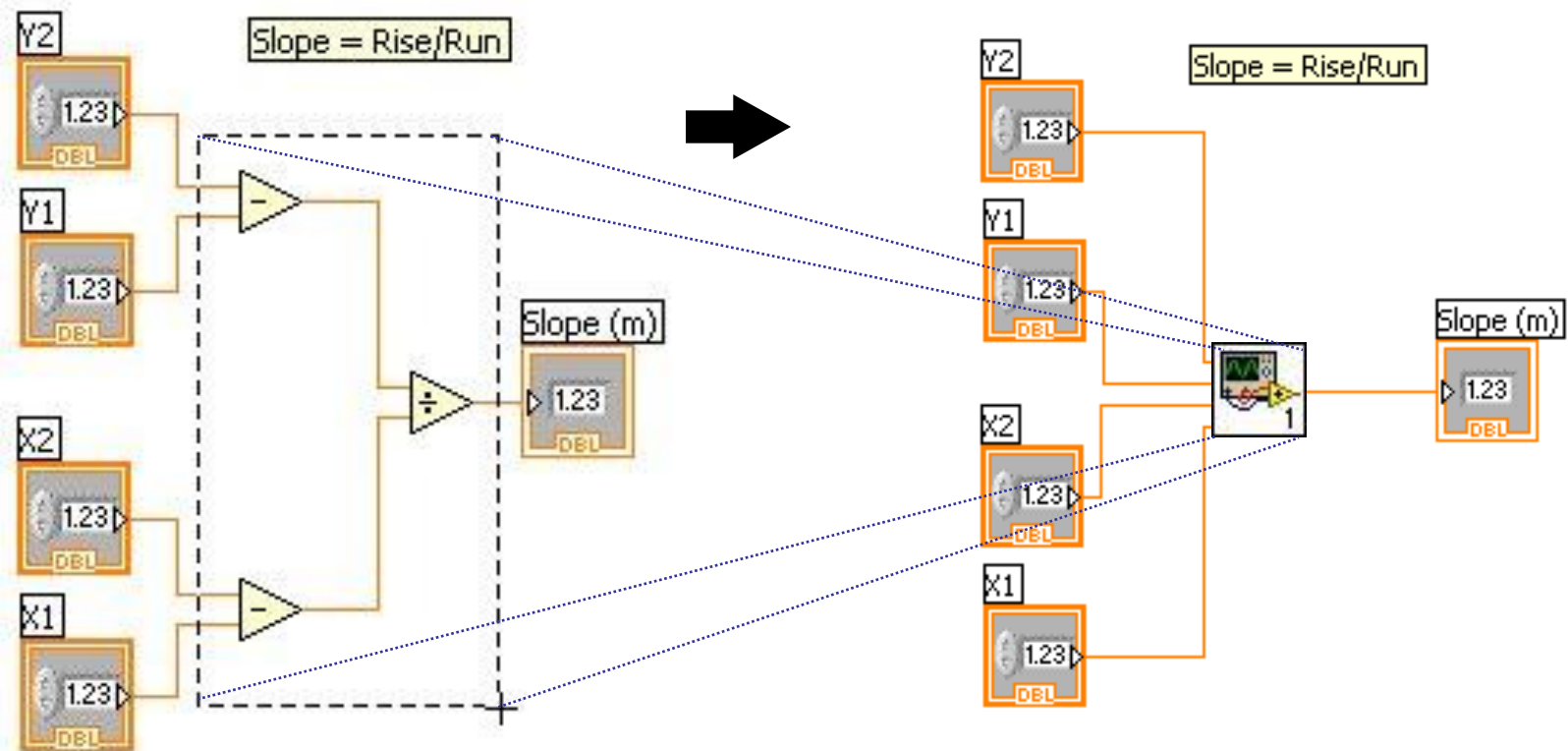


## Calling VI Block Diagram



# Create SubVI

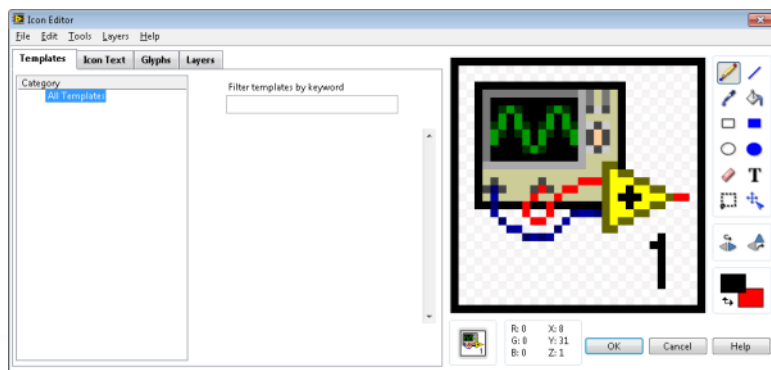
What are some ways that you can create subVIs?



# Icon Editor and Connector Pane

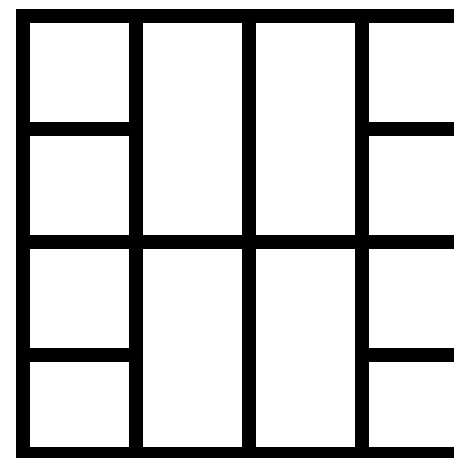
## Icon Editor

- Why is having a good icon important?
- How can you edit the icon of your subVI?



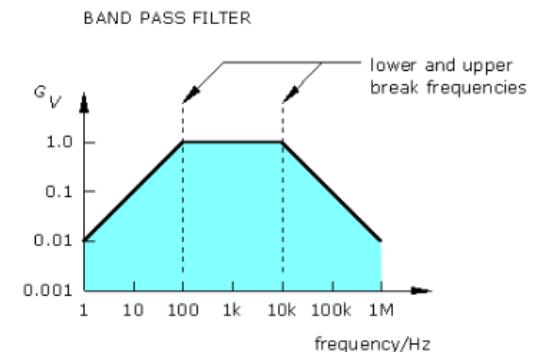
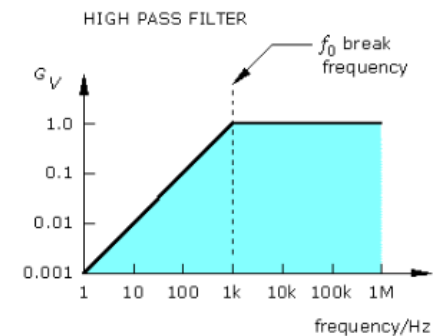
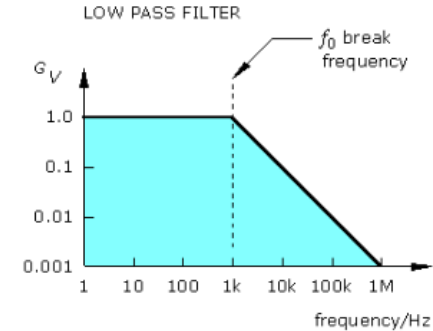
## Connector Pane

- Where do you find the connector pane?
- How do you add inputs or outputs to the connector pane?



# Analysis: Filters

- Allows some frequencies of a signal to pass more easily than others
- We will be using three types of filters in our project
  - Lowpass (Bass Filter)
  - Bandpass (Midtone Filter)
  - Highpass (Treble Filter)





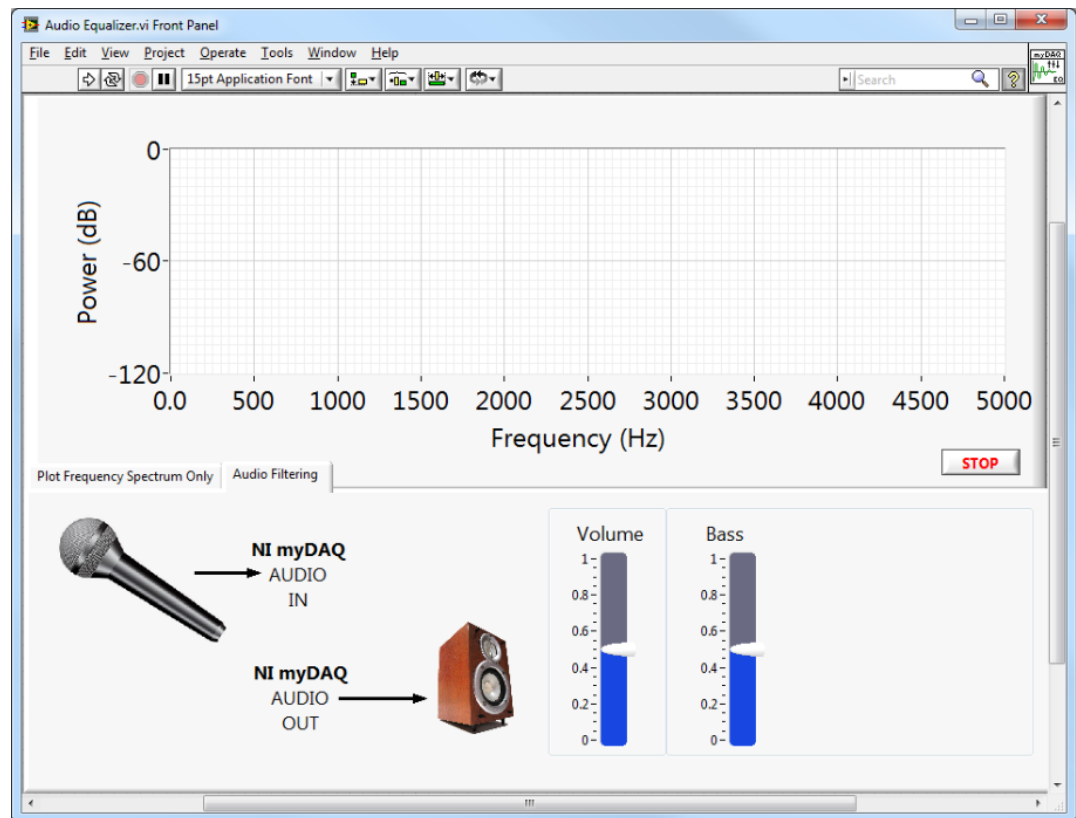
# Outputting signal to DAQ

- Send a signal from the computer to your data acquisition device or sound card
- In our case we are modifying the audio input and sending the signal to our speakers.

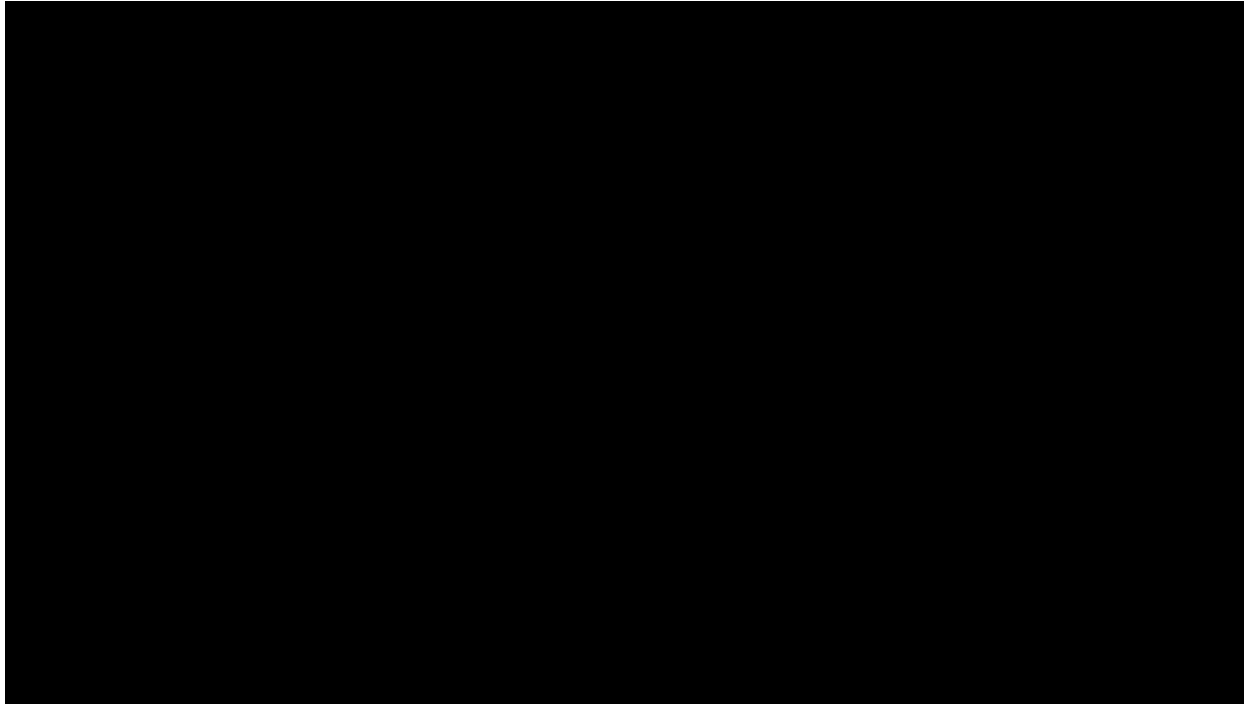


# Exercise 3 – Outputting Sound with myDAQ

- Use LabVIEW Express VIs to:
  - Acquire a signal
  - Apply a Filter
  - Output sound to your speakers



# Video: myDAQ Piano Staircase



[YouTube Video Link](#)

Don't forget to submit your project to [ni.com/studentdesign](http://ni.com/studentdesign) for a chance to win prizes and a trip to Austin, TX

# Section III-Analyzing and Presenting Your Results

A. Demonstration: Arrays and Auto-Indexing

B. Arrays

- Creating Arrays
- Auto-Indexing

B. Displaying Data on the Front Panel

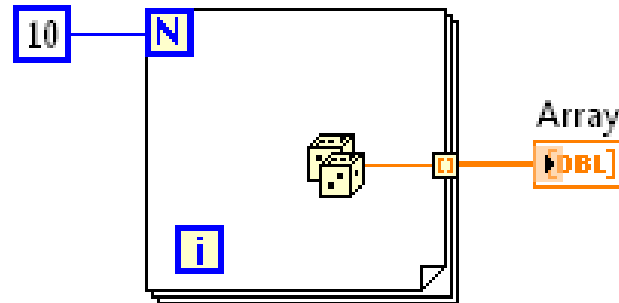
- Graphs and Charts

C. Demonstration: Case Structures

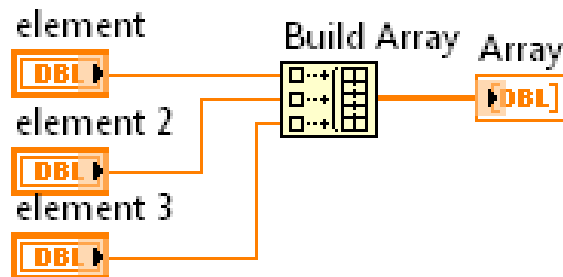
- Decision Making

D. Hands-On Exercise: Audio Equalizer

# Demonstration: Arrays



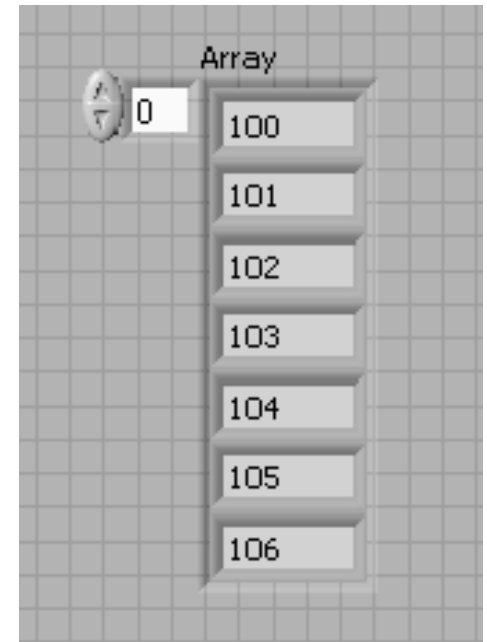
## Creating Arrays and Auto-Indexing



## Programmatically Creating Arrays

# Arrays

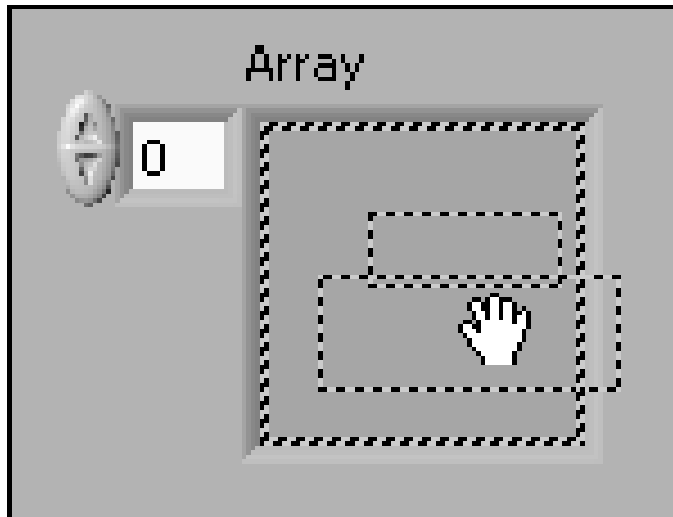
- An array consists of elements and dimension. What do those terms mean?
- When would you use an array?
- In LabVIEW, what is the index of the first element in an array?



# Creating an Array

From the **Controls»Modern»Array, Matrix, and Cluster** subpalette, select the **Array** icon

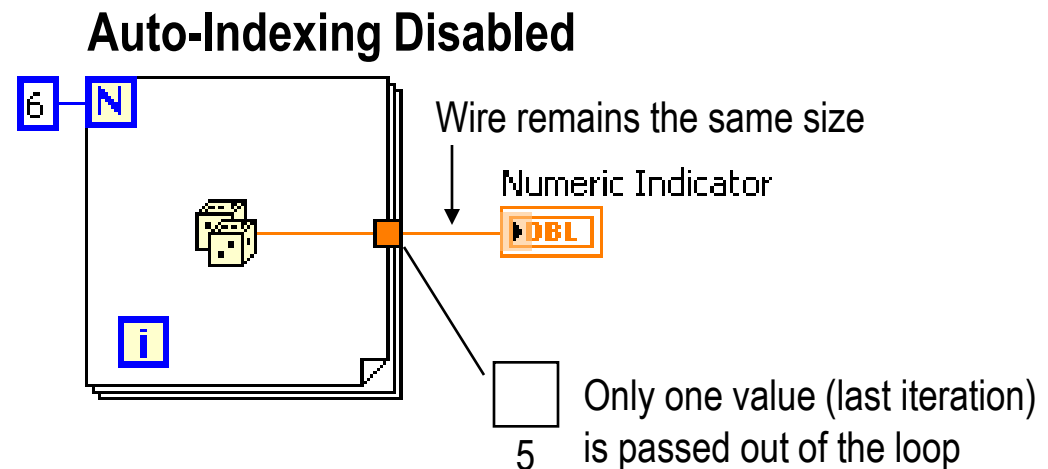
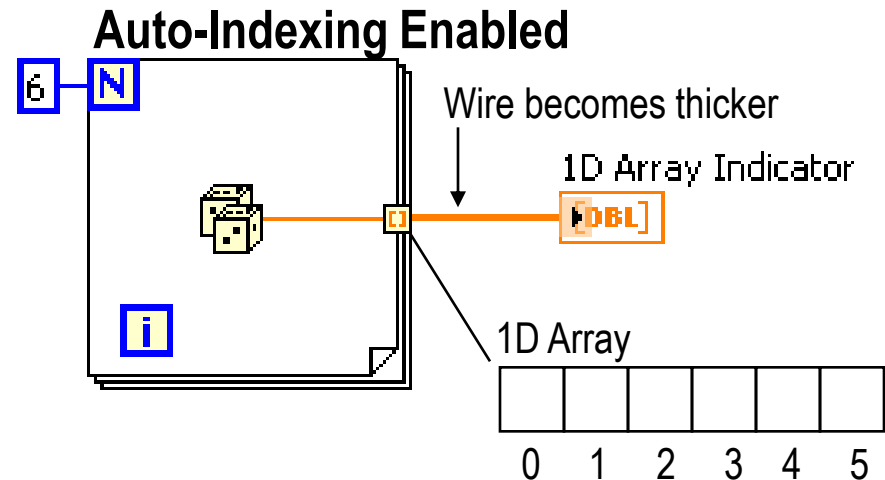
1. Place an array shell on the front panel
2. Drag a data object or element into the array shell



Empty array shell as seen on the block diagram.

# Building Arrays with Loops (Auto-Indexing)

- Loops can accumulate arrays at their boundaries with auto-indexing
- For loops auto-index by default
- While loops output only the final value by default
- How can you enable/disable auto-indexing?

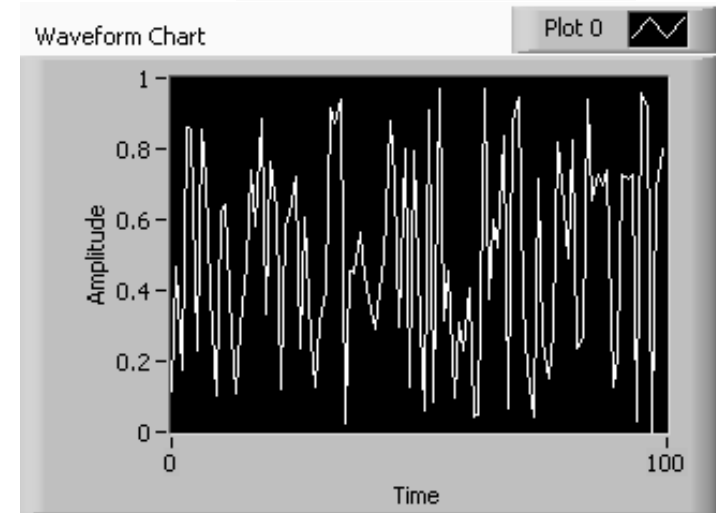
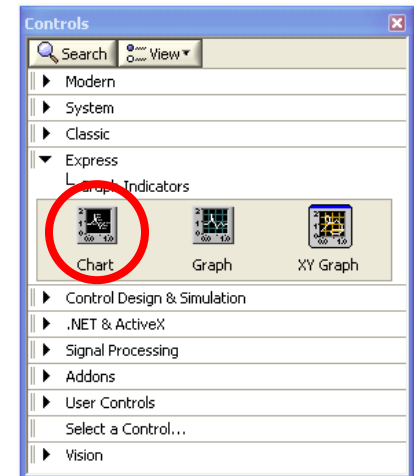
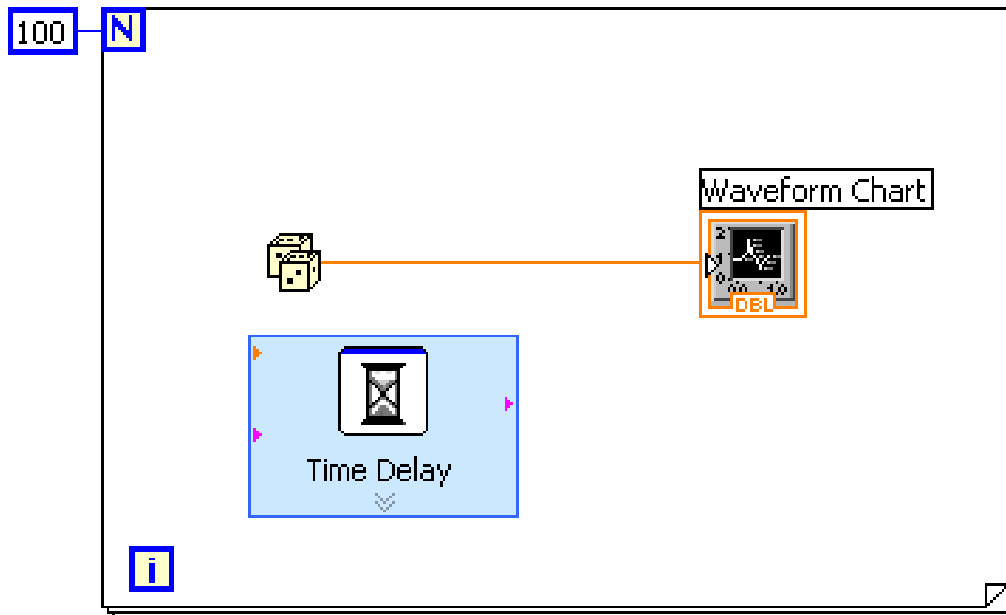




# Waveform Charts

**Waveform chart** – special numeric indicator that can display a history of values. Charts add 1 data point at a time with history.

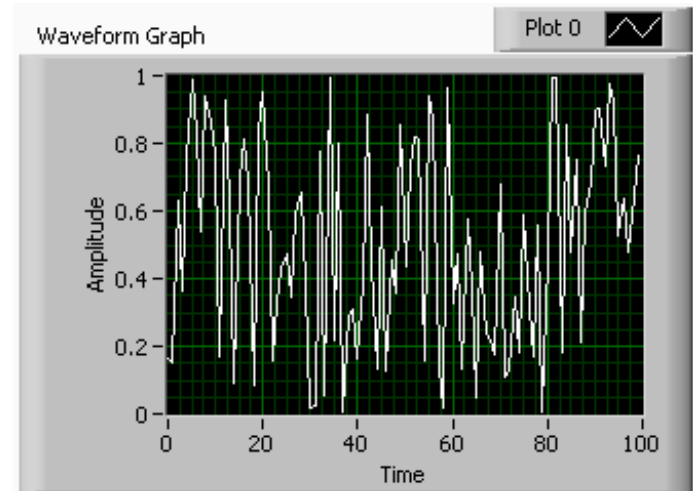
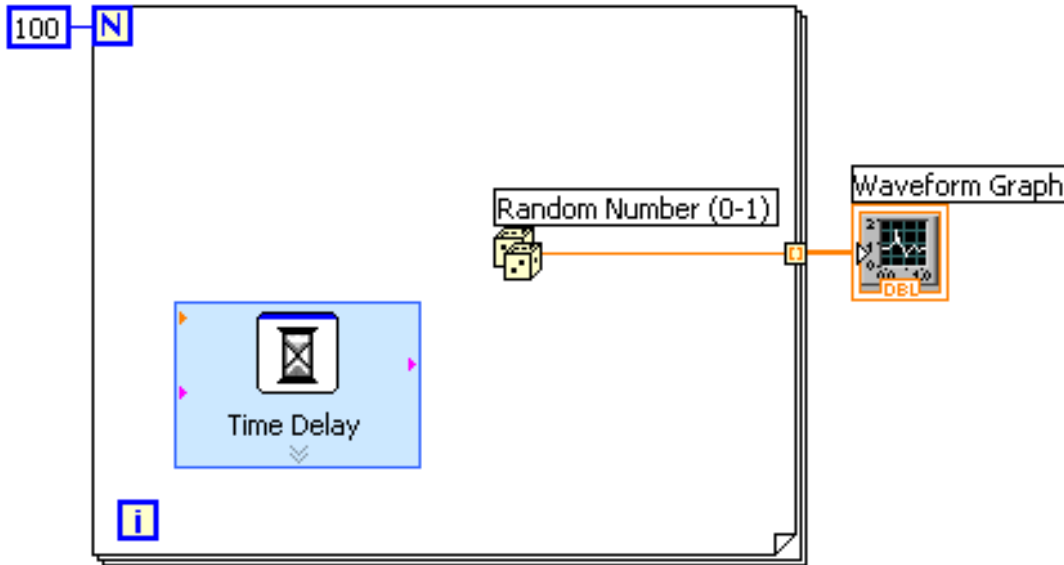
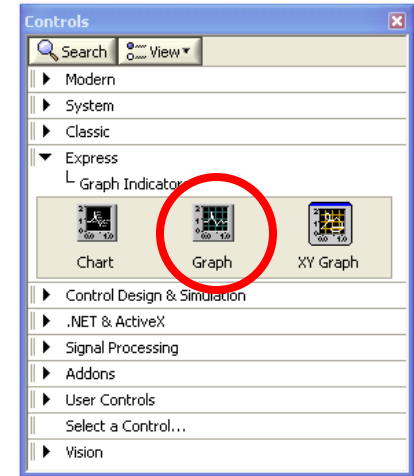
- Chart updates with each individual point it receives
- Controls»Express»Graph Indicators»Chart



# Waveform Graphs

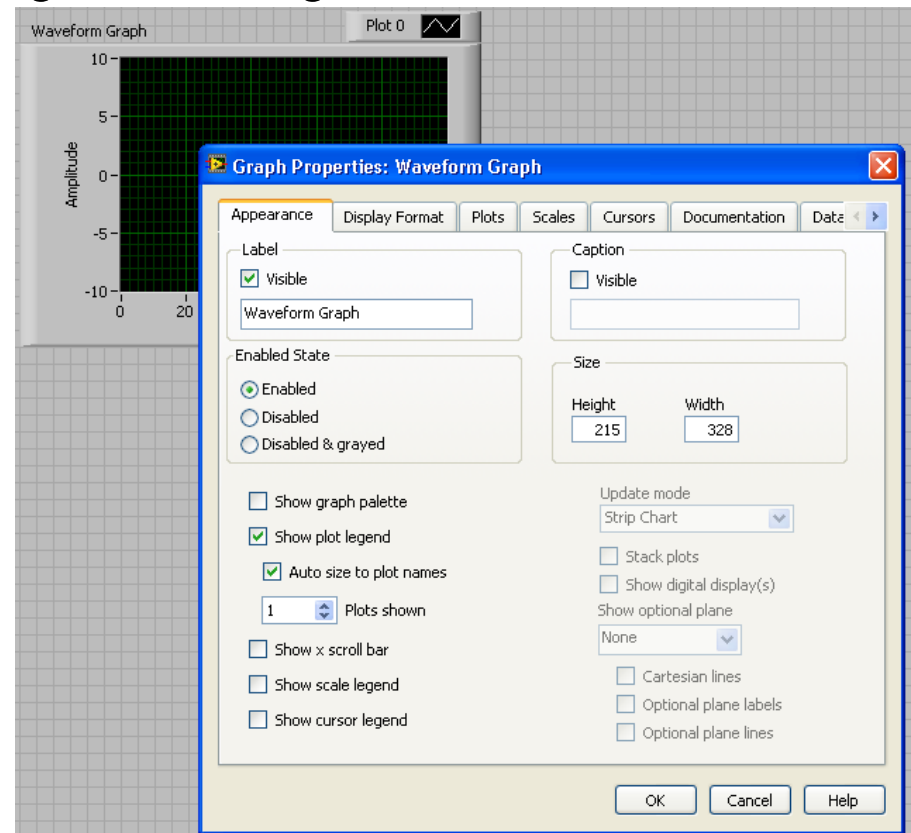
**Waveform graph** – special numeric indicator that displays an array of data. A graph displays many data points at once

- Graph updates after all points have been collected
- May be used in a loop if VI collects buffers of data
- Controls»Express»Graph Indicators»Graph

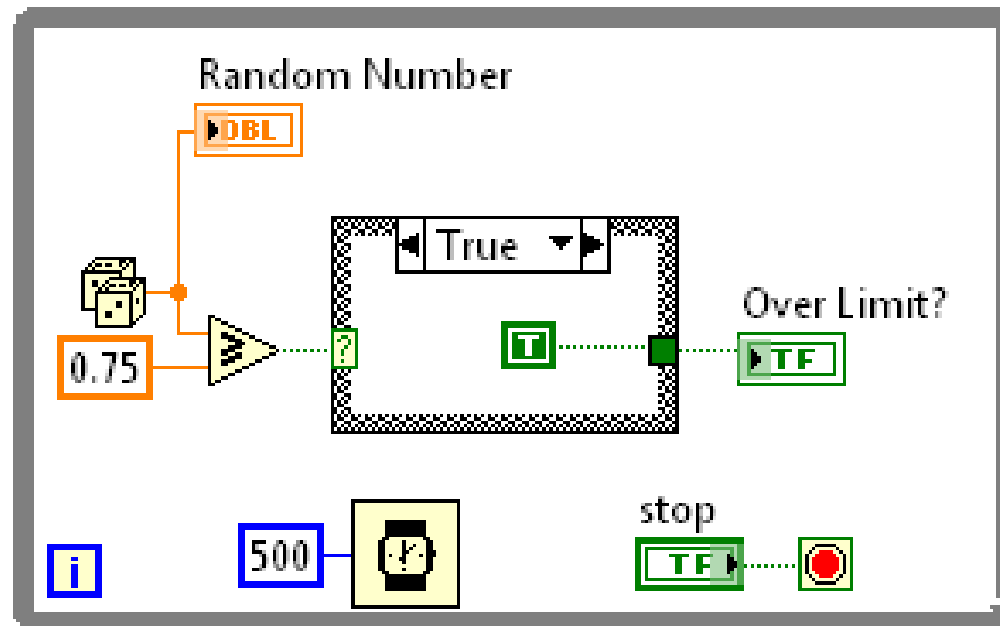


# Control and Indicator Properties

- Properties are characteristics or qualities about an object
- Properties can be found by right-clicking on a control or indicator
  - Properties include:
    - Size
    - Color
    - Plot style
    - Plot color
  - Features include:
    - Cursors
    - Scaling

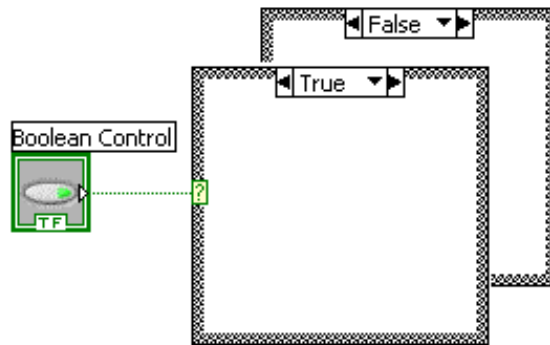


# Demonstration: Case Structures

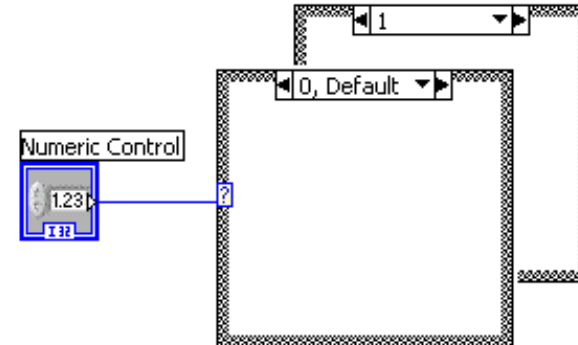


# How Do I Make Decisions in LabVIEW?

## 1. Case Structures

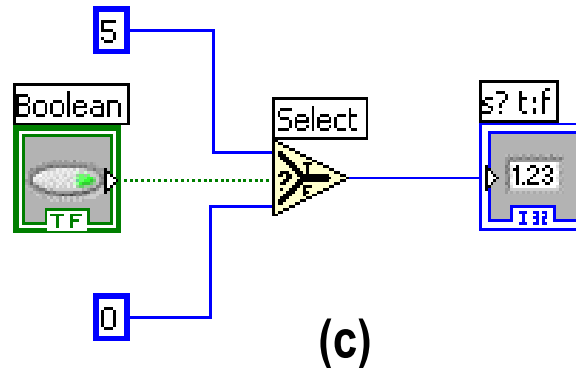


(a)



(b)

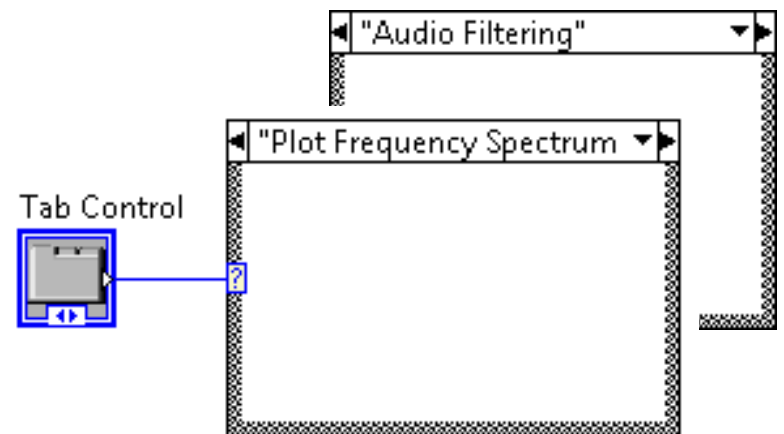
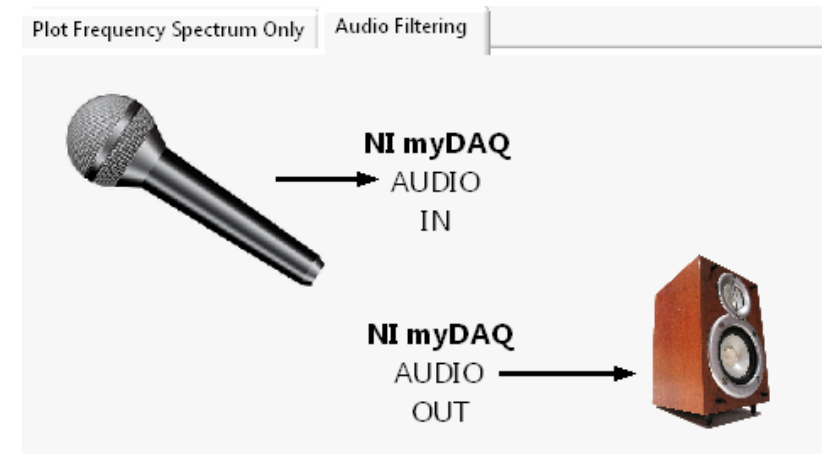
## 2. Select



(c)

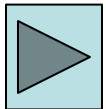
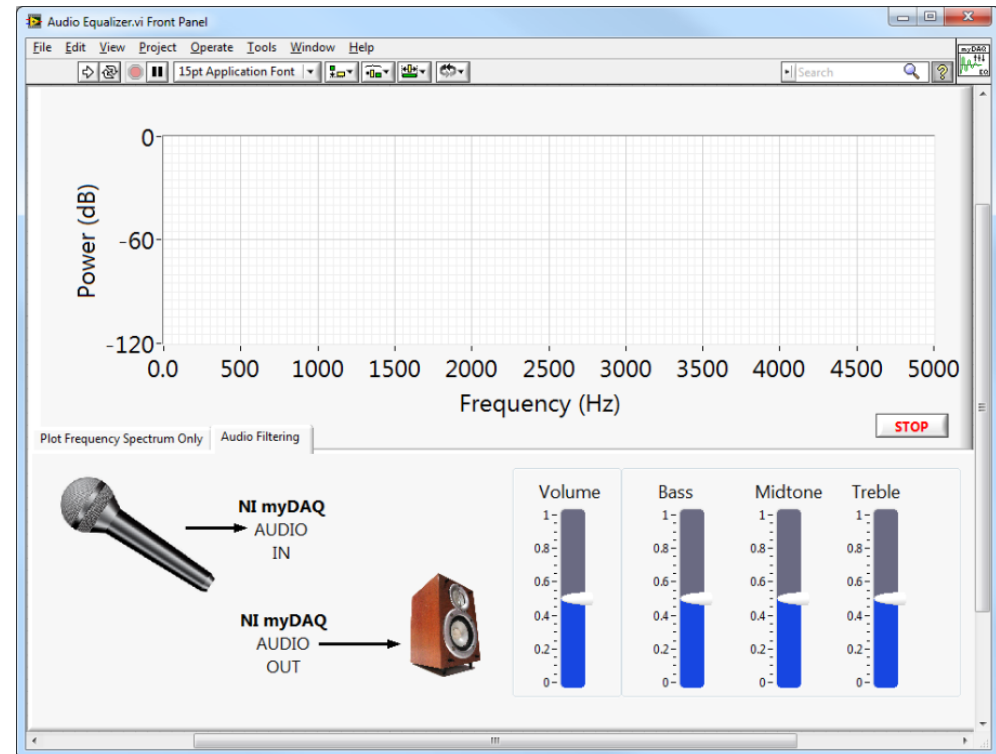
# Tab Control

- Keep your front panel organized
- Add a new Tabs for new operations
- Use the Tab control to select operations and perform different analyses

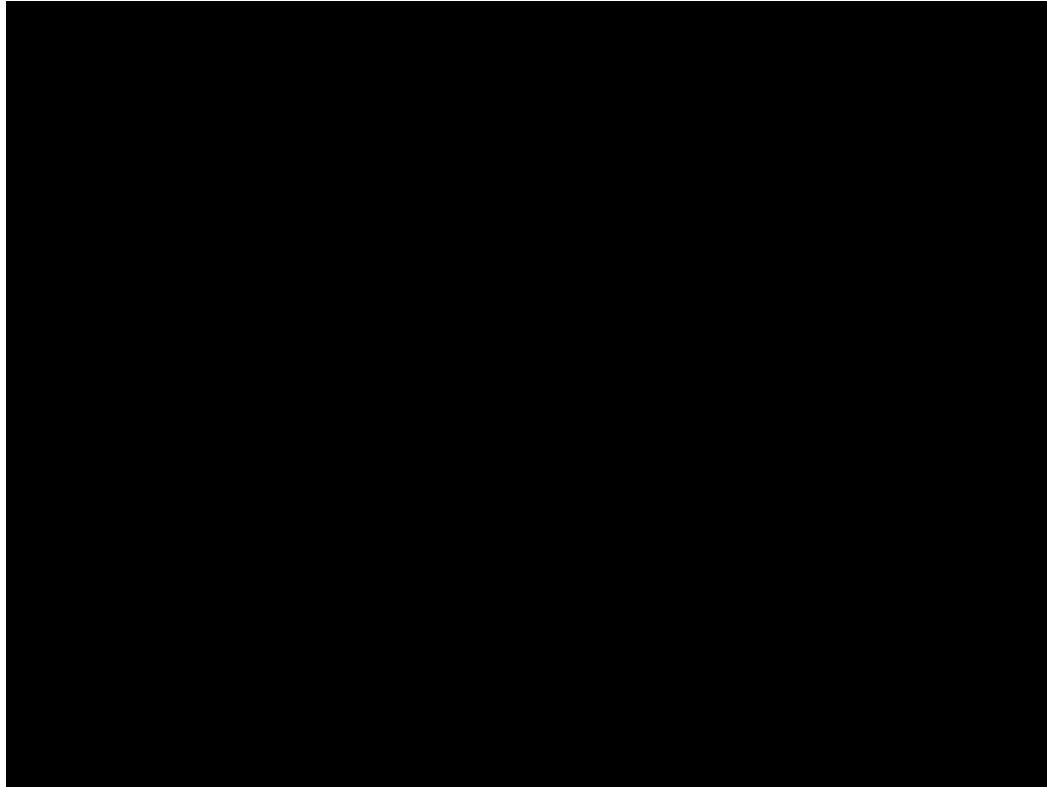


# Exercise 4- Building an Audio Equalizer

- Complete your 3 band equalizer
- Become familiar with Case Structures



# Video: Mind Controlled Wheelchair



[YouTube Link](#)

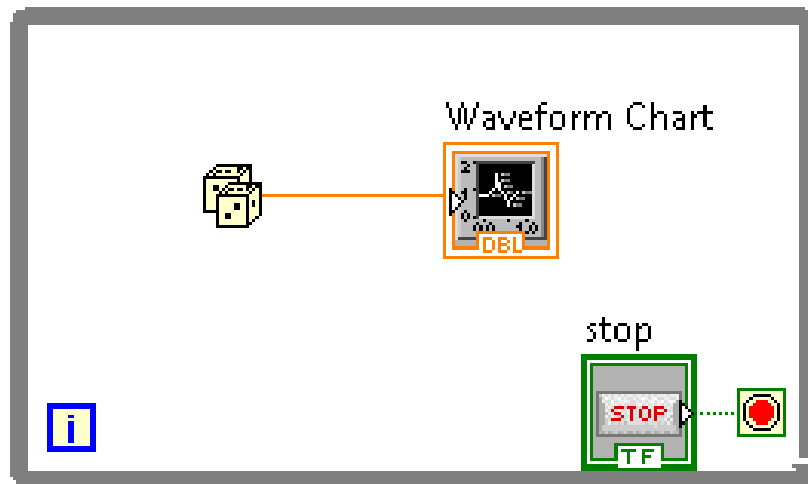
Don't forget to submit your project to [ni.com/studentdesign](http://ni.com/studentdesign) for a chance to win prizes and a trip to Austin, TX



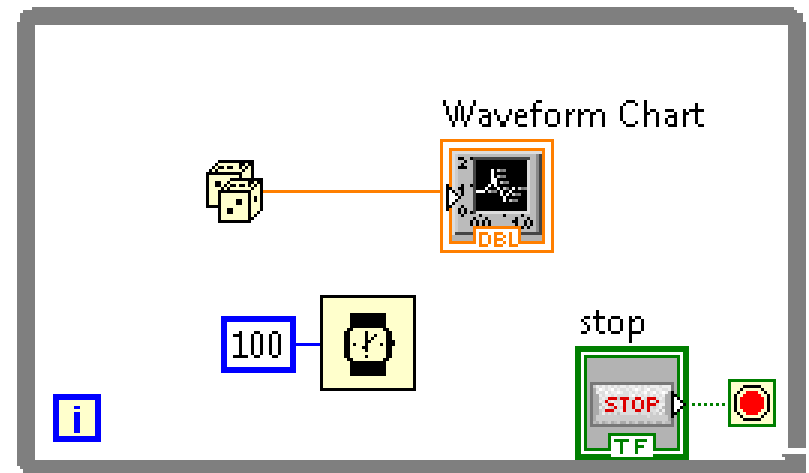
# Section IV – Timing and File I/O

- A. Demonstration: Timing a While Loop
- B. Timing Loops
- C. File I/O
- D. Hands-On Exercise: Adding a Karaoke Machine

# Demonstration: Timing a Loop

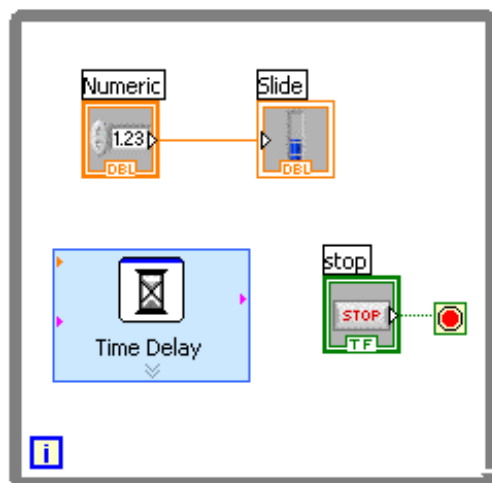


Vs.

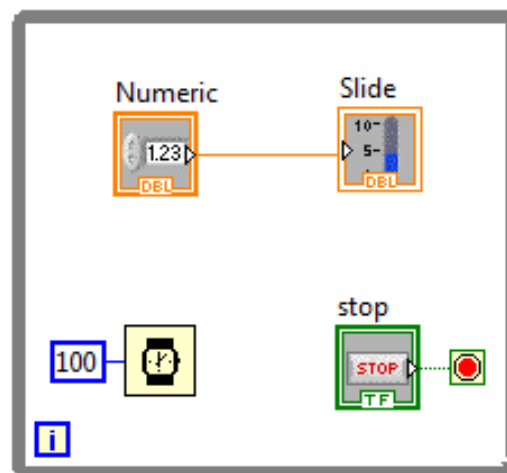


# How Do I Time a Loop?

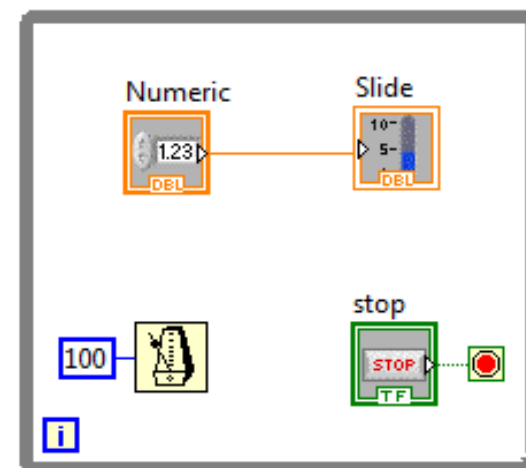
1. Configure the **Time Delay Express VI** for seconds to wait each iteration of the loop (works on for and while loops).
2. Configure the **Wait** and **Wait Next ms Multiple** for milliseconds to wait for each iteration of the loop



Time Delay



Wait

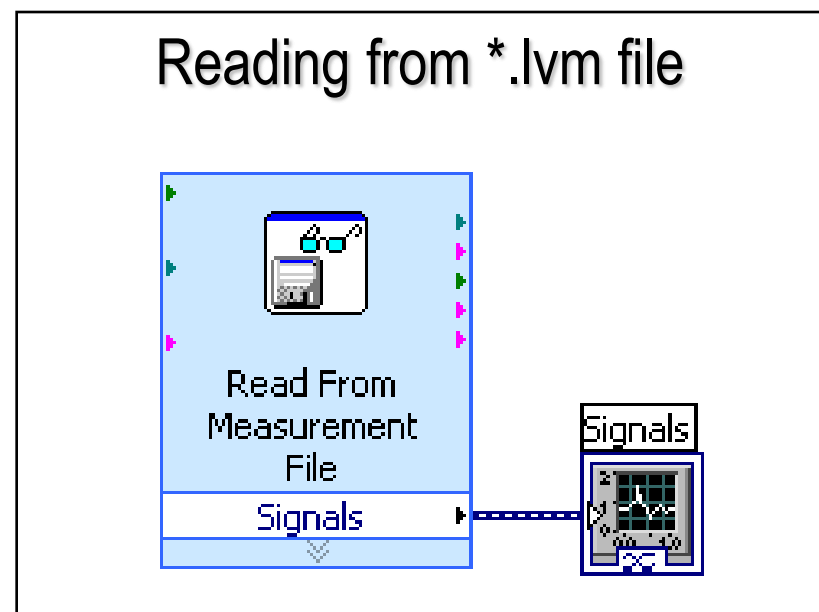
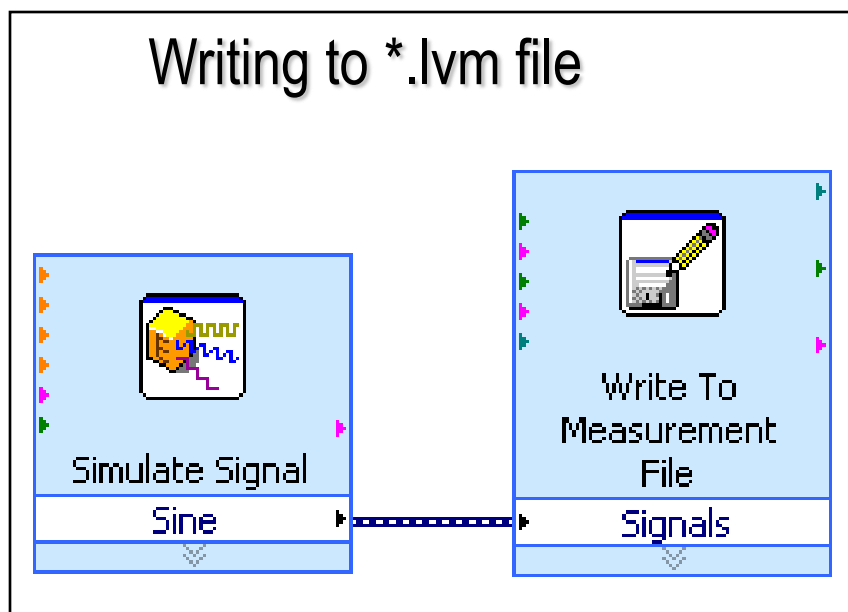


Wait Until Next ms Multiple

# File I/O

**File I/O** – passing data to and from files

- Files can be binary, text, or spreadsheet
- Write/Read LabVIEW Measurements file (\*.lvm)



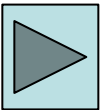
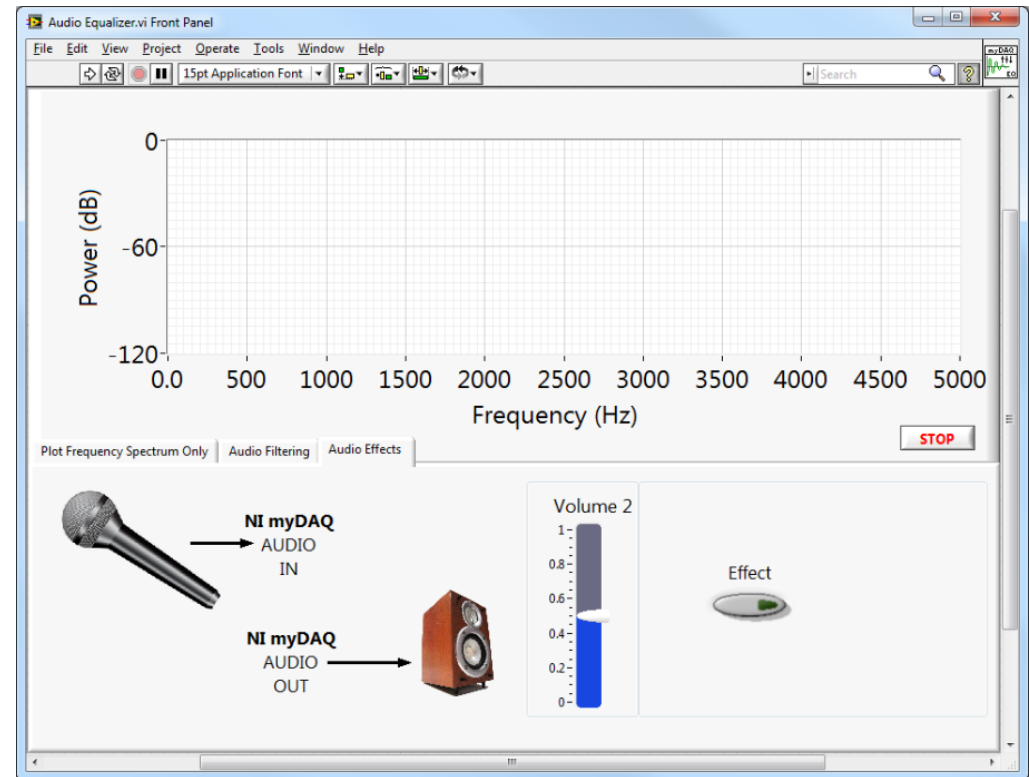
# Karaoke!

- Stereo sound has two channels: left and right
- Sound is recorded using two strategically placed microphones
- Voice is present in both channels
- Subtract left channel from right channel to eliminate voice



# Exercise 5 – Adding Karaoke Functionality

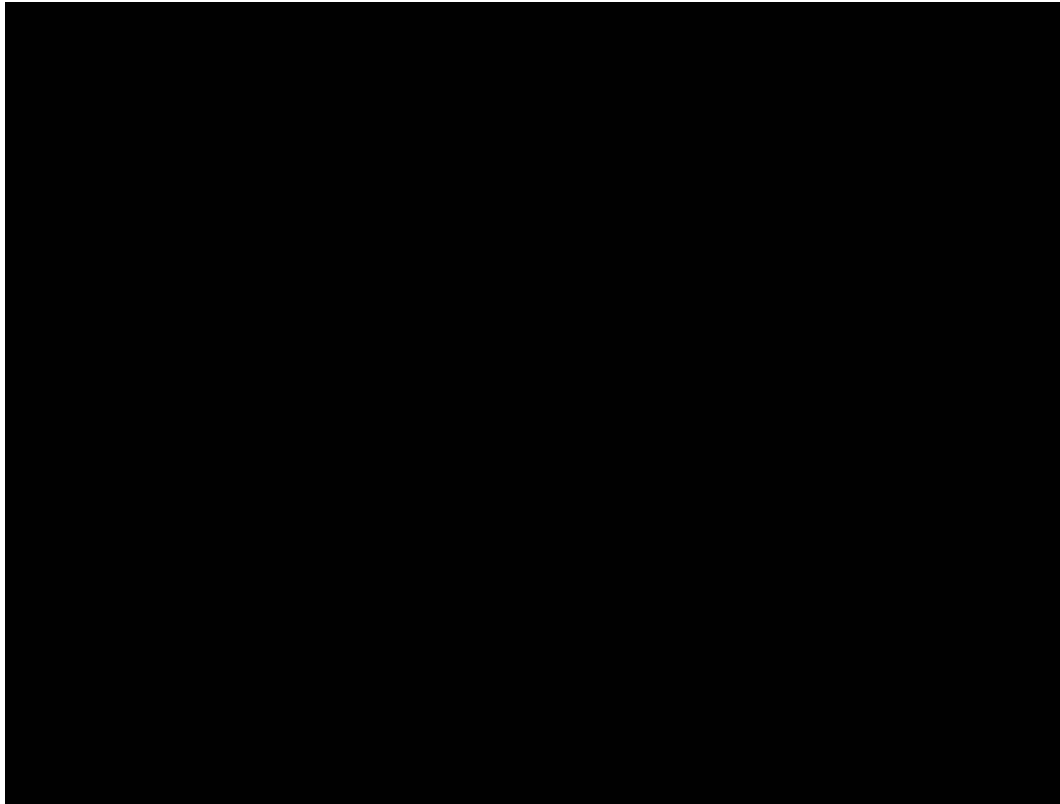
- Expand Audio Equalizer program to include Karaoke functionality



# Do Not Delete

## Exercise 5 Instructions

# Video: myDAQ Optical Theramin



[YouTube Link](#)

Don't forget to submit your project to [ni.com/studentdesign](http://ni.com/studentdesign) for a chance to win prizes and a trip to Austin, TX



# Section IV – Advanced Data flow Topics (Optional)

## A. Additional Data Types

- Cluster

## B. Data flow Constructs

- Shift Register
- Local Variables

## C. Large Application Development

- Navigator Window
- LabVIEW Projects

# Introduction to Clusters

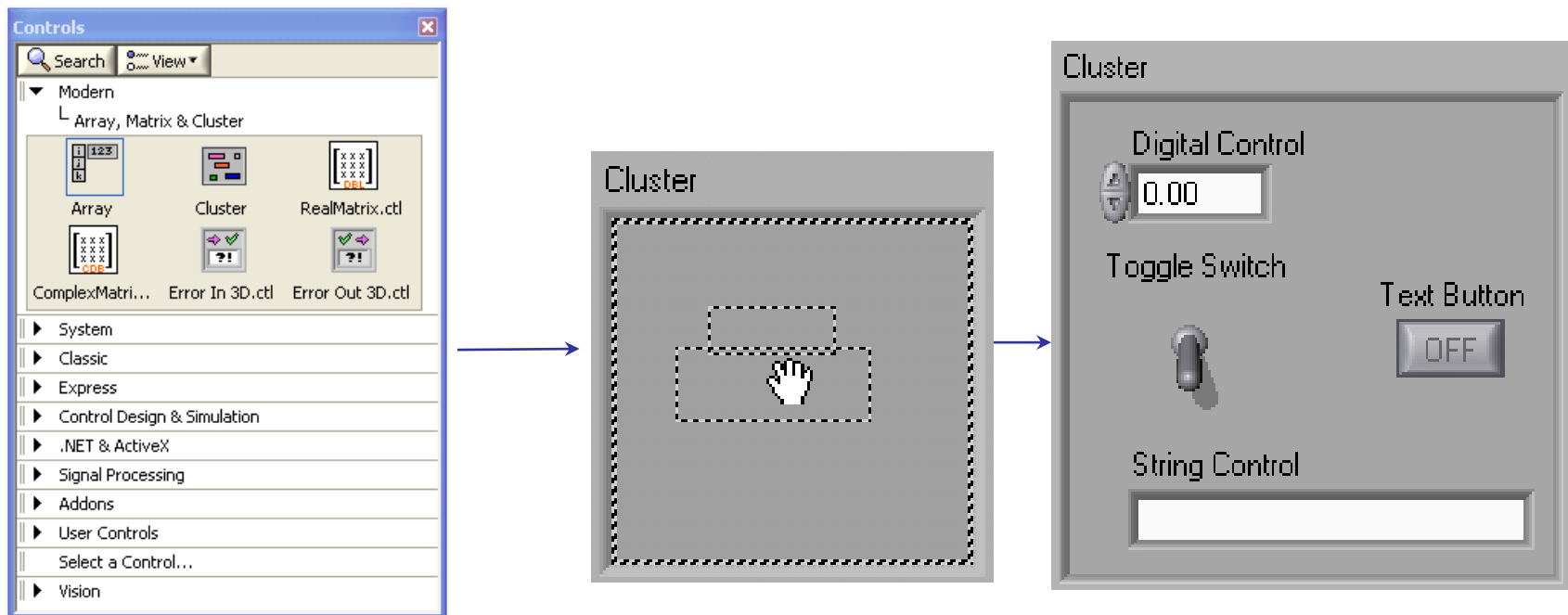
- Data structure that groups data together
- Data may be of different types
- Analogous to *struct* in ANSI C
- Elements must be either all controls or all indicators
- Thought of as wires bundled into a cable
- **Order is important**



# Creating a Cluster

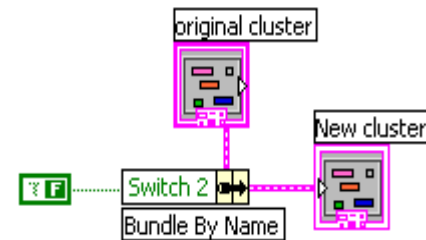
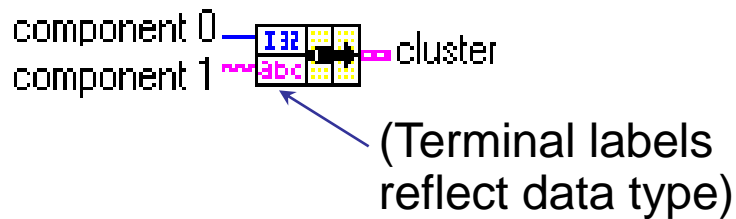
1. Select a **Cluster** shell.
2. Place objects inside the shell.

Controls»Modern»Array, Matrix & Cluster



# Cluster Functions

- In the **Cluster & Variant** subpalette of the **Programming** palette
- Can also be accessed by right-clicking the cluster terminal

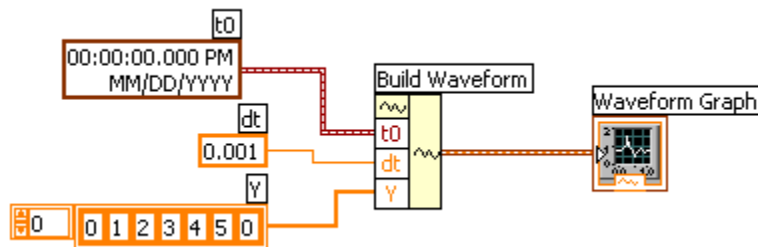


# Using Arrays and Clusters with Graphs

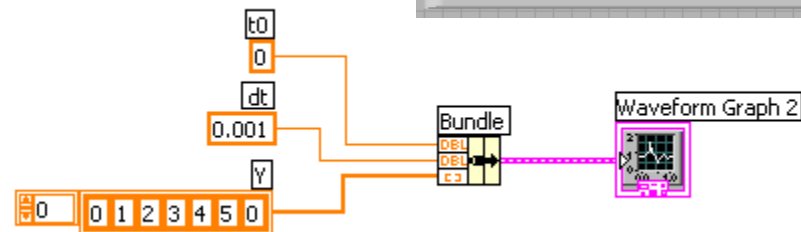
The waveform data type contains 3 pieces of data:

- $t_0$  = Start time
- $dt$  = Time between samples
- $Y$  = Array of  $Y$  magnitudes

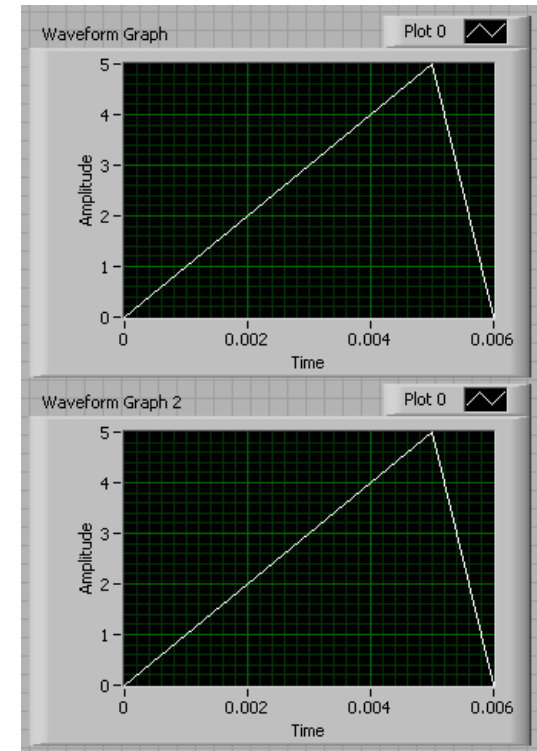
You can create a waveform cluster in two ways:



**Build Waveform (absolute time)**

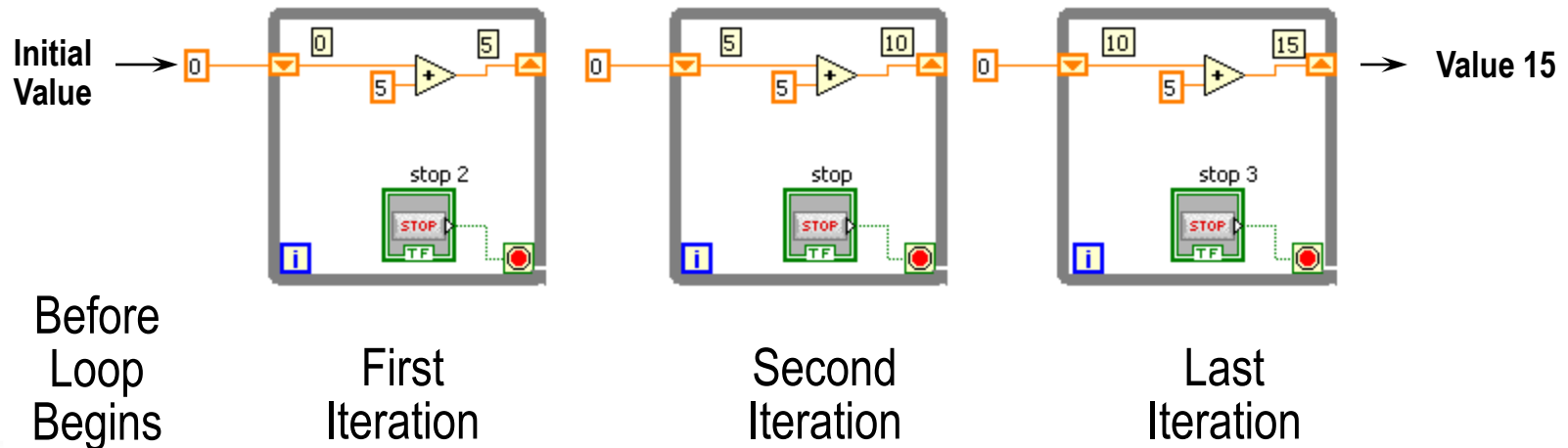


**Cluster (relative time)**



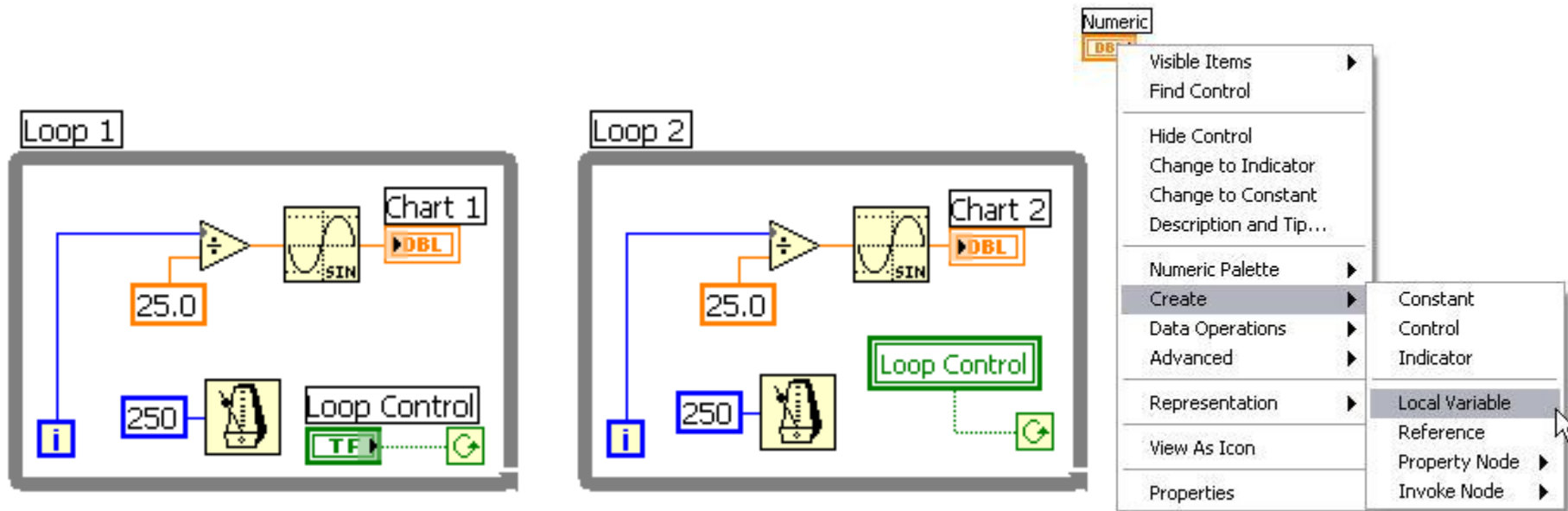
# Shift Register – Access Previous Loop Data

- Available at left or right border of loop structures
- Right-click the border and select **Add Shift Register**
- Right terminal stores data on completion of iteration
- Left terminal provides stored data at beginning of next iteration

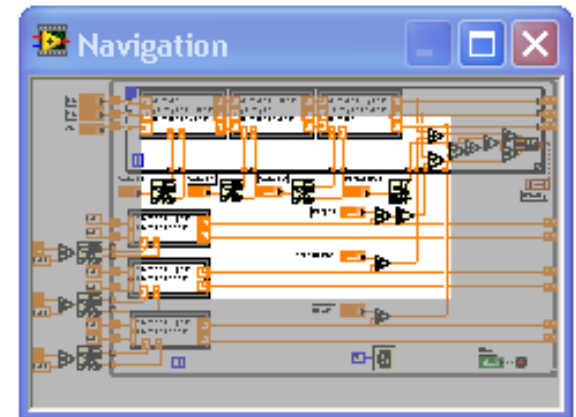
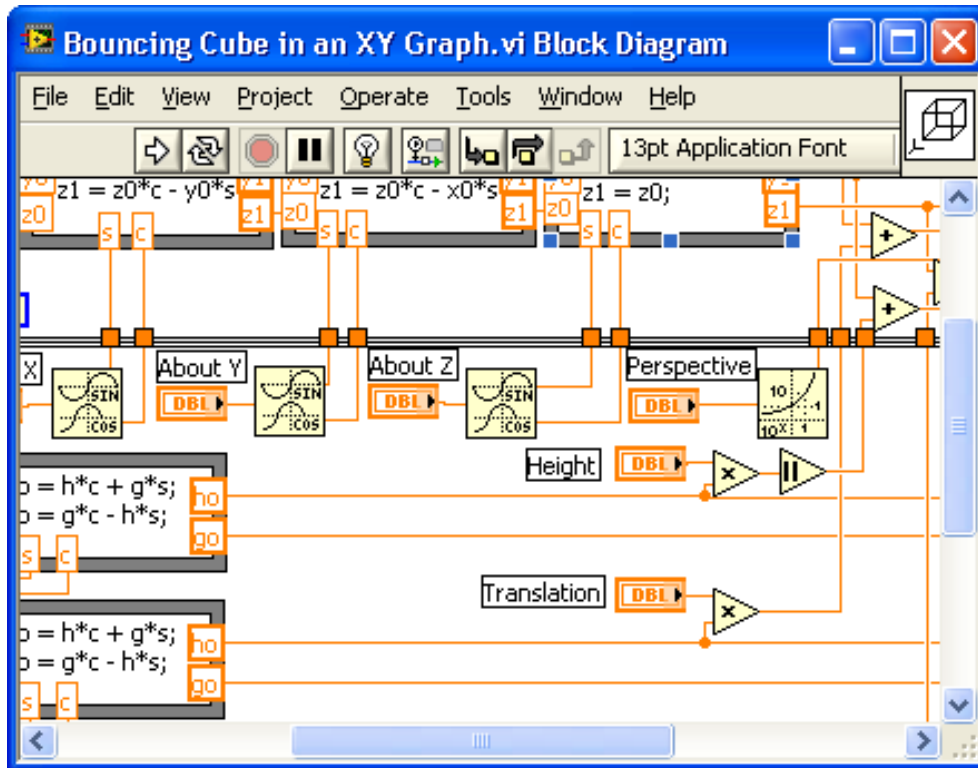


# Local Variables

- Local variables allow data to be passed between parallel loops
- You can read or write a single control or indicator from more than one location in the program
  - Local variables break the dataflow paradigm and should be used sparingly



# LabVIEW Navigation Window



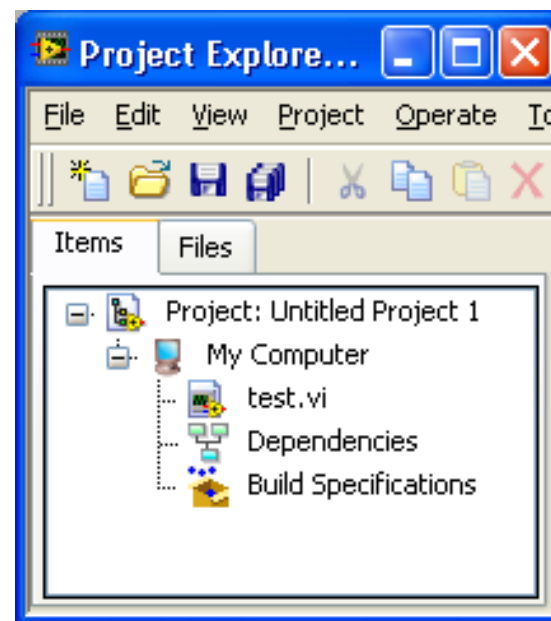
- Shows the current region of view compared to entire front panel or block diagram
- Great for large programs

Organize and reduce program visual size with subVIs



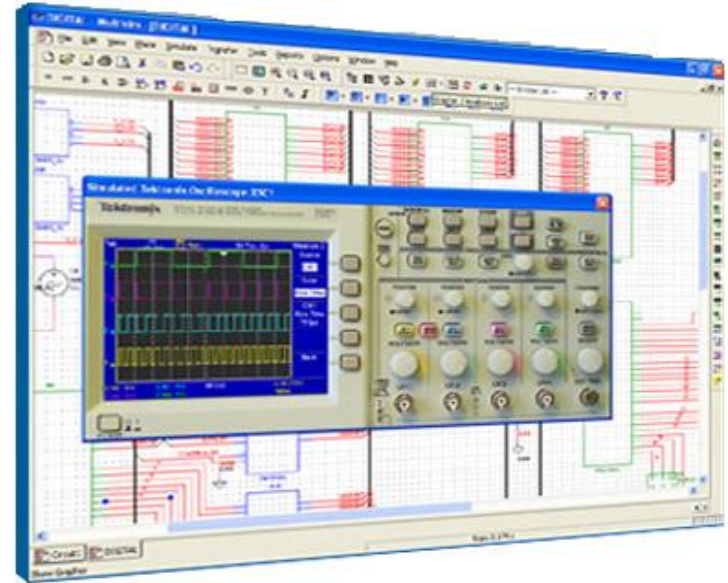
# LabVIEW Project

- Group and organize VIs
- Manage hardware and I/O
- Manage VIs for multiple targets
- Build libraries and executables
- Manage large LabVIEW applications
- Enable version tracking and management



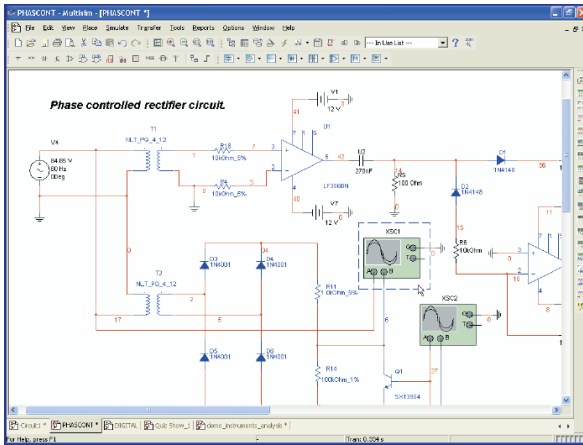
# NI Multisim and Ultiboard

- World's most popular software for learning electronics
- 180,000 industrial and academic users
- Products include:
  - Multisim simulation and capture
  - Ultiboard PCB layout
  - Multisim MCU Module microcontroller simulation
- Low-cost student editions available
- [ni.com/multisim](http://ni.com/multisim)

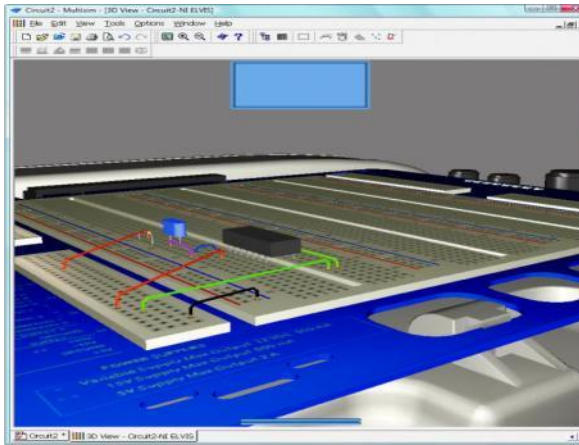


# Multisim Integrated with LabVIEW

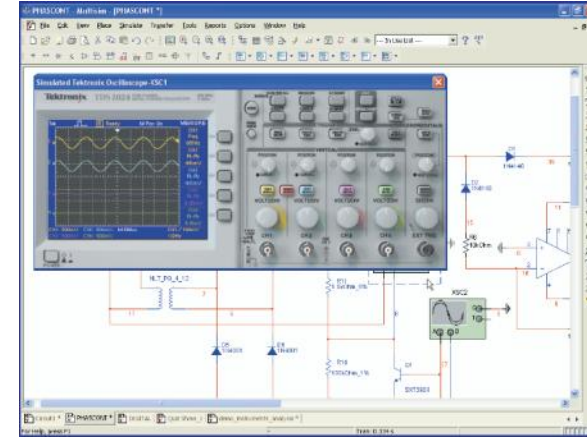
## 1. Create Schematic



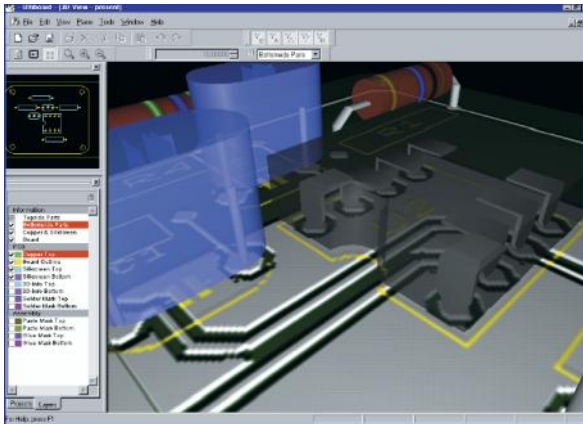
## 2. Virtual Breadboard



## 3. Simulate



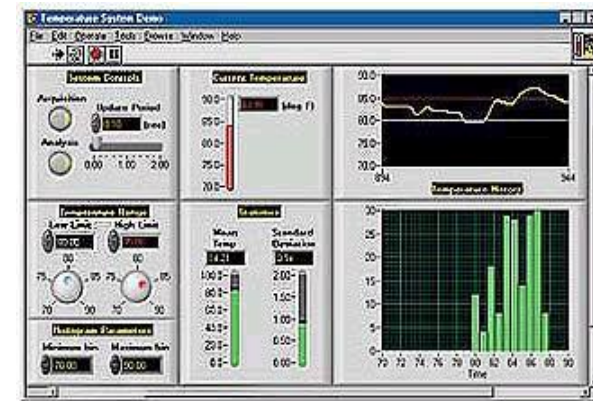
## 4. PCB Layout



## 5. Test



## 6. Compare



# Additional Resources

- NI Academic Web and Student Corner

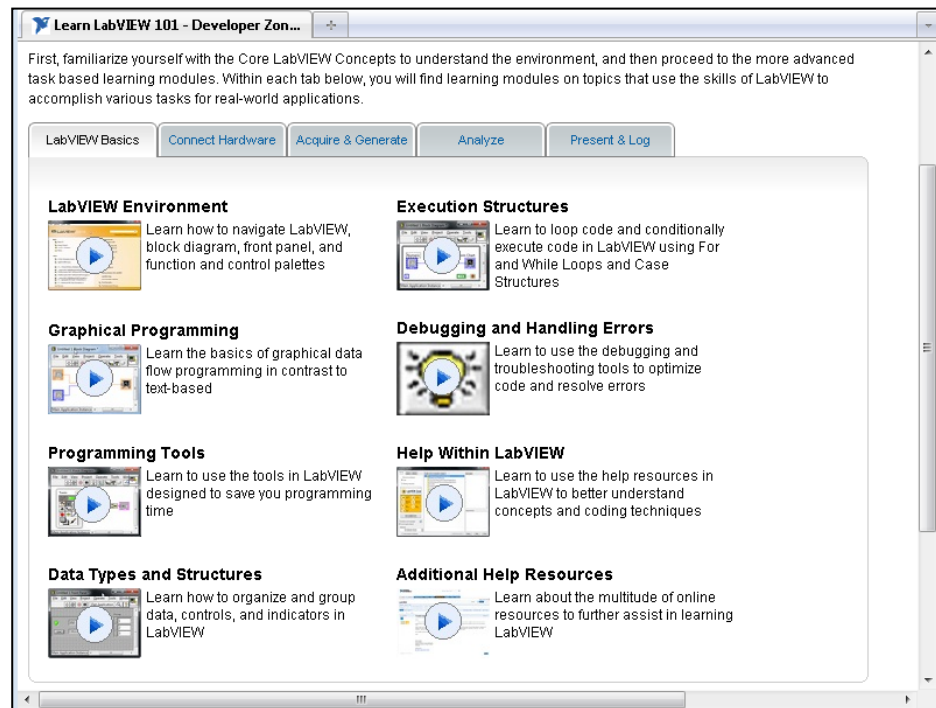
- [ni.com/students](http://ni.com/students)
- [ni.com/lv101](http://ni.com/lv101)
- [ni.com/textbooks](http://ni.com/textbooks)
- Get your own copy of the LabVIEW Student Edition

- NI KnowledgeBase

- [ni.com/kb](http://ni.com/kb)

- NI Developer Zone

- [ni.com/devzone](http://ni.com/devzone)



[ni.com/lv101](http://ni.com/lv101)

- LabVIEW Certification

- LabVIEW Fundamentals Exam (free on [ni.com/academic](http://ni.com/academic))
- Certified LabVIEW Associate Developer Exam (industry-recognized certification)

# The LabVIEW Certification Program

## Architect

- Mastery of LabVIEW
- Expert in large application development
- Skilled in leading project teams

Certified  
LabVIEW  
Architect

## Developer

- Advanced LabVIEW knowledge and application development experience
- Project management skills

Certified LabVIEW  
Developer

## Associate Developer

- Proficiency in navigating the LabVIEW environment
- Some application development experience

Certified LabVIEW Associate  
Developer

## Fundamentals Exam

- Pre-certification skills test

Free Online Fundamentals Exam

# Your Next Step

LabVIEW Skills Evaluation Quiz:

<https://lumen.ni.com/nicif/us/infolvcoursefinder/content.xhtml>

CLAD Exam Practice:

<https://lumen.ni.com/nicif/us/ekitcladexmprp/content.xhtml>

CLAD Exam Prep Webcast:

<http://zone.ni.com/wv/app/doc/p/id/wv-566>



Your first step to LabVIEW certification!